

Romantisme











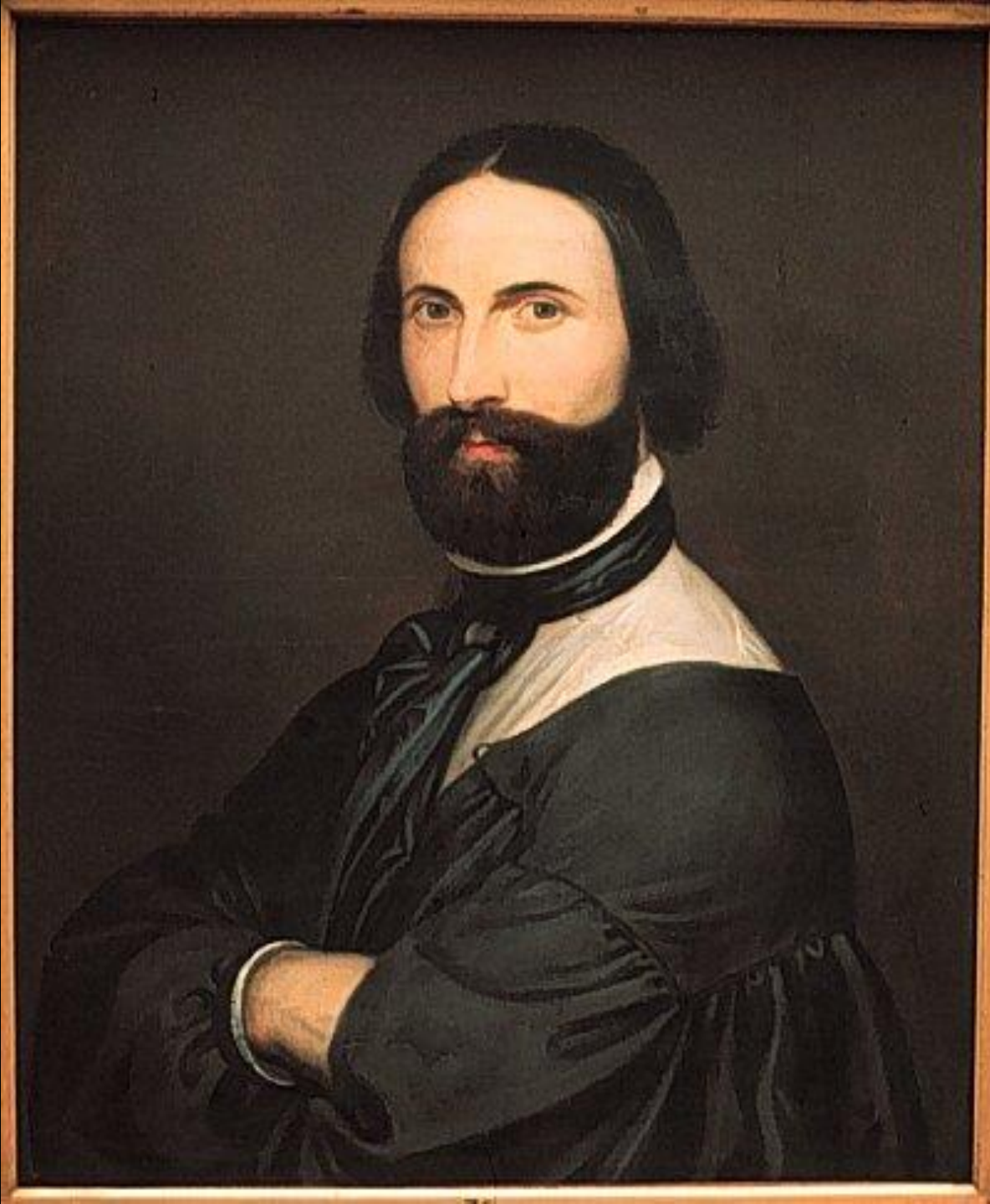














Une tête coupée

J. M. W. Turner







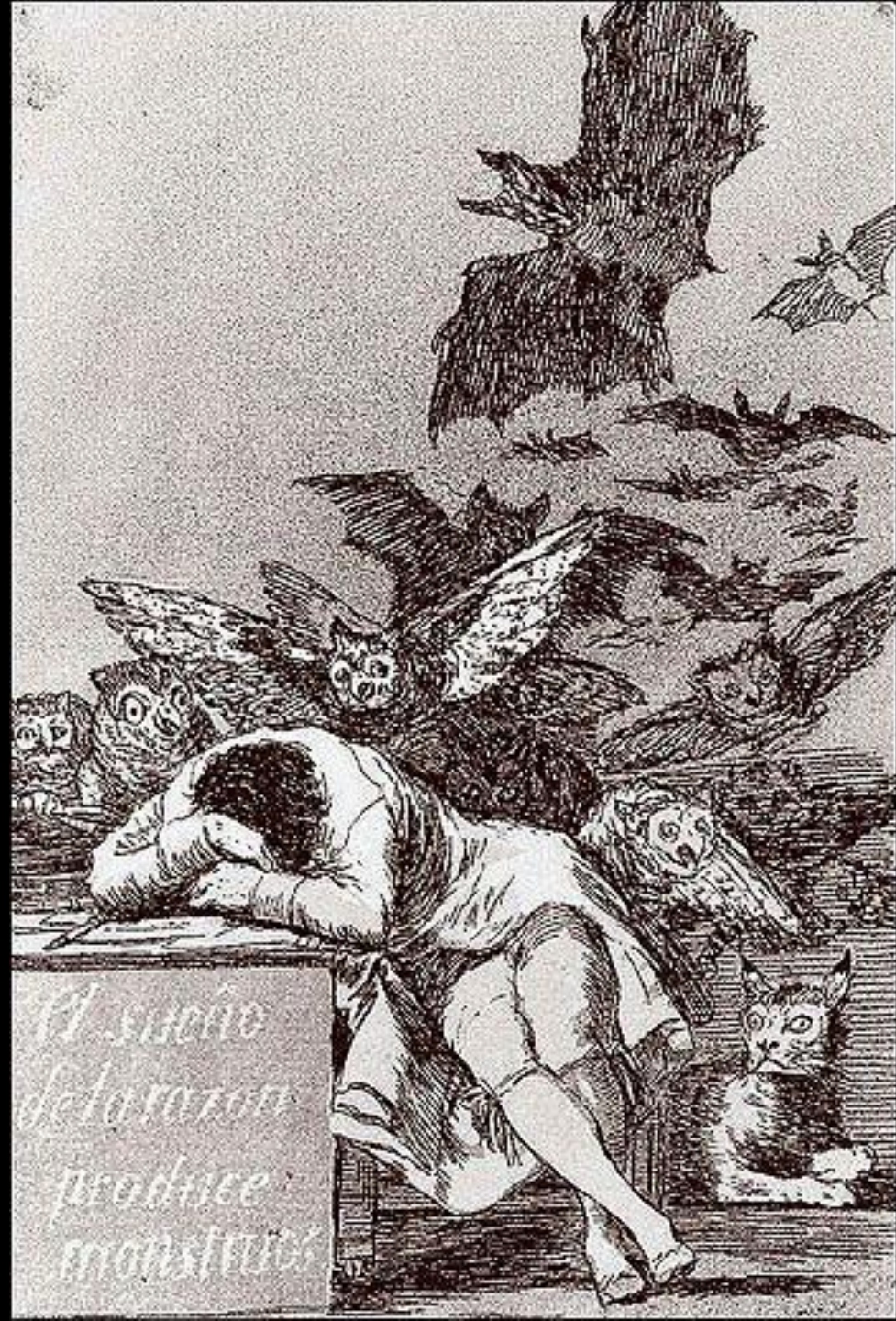


























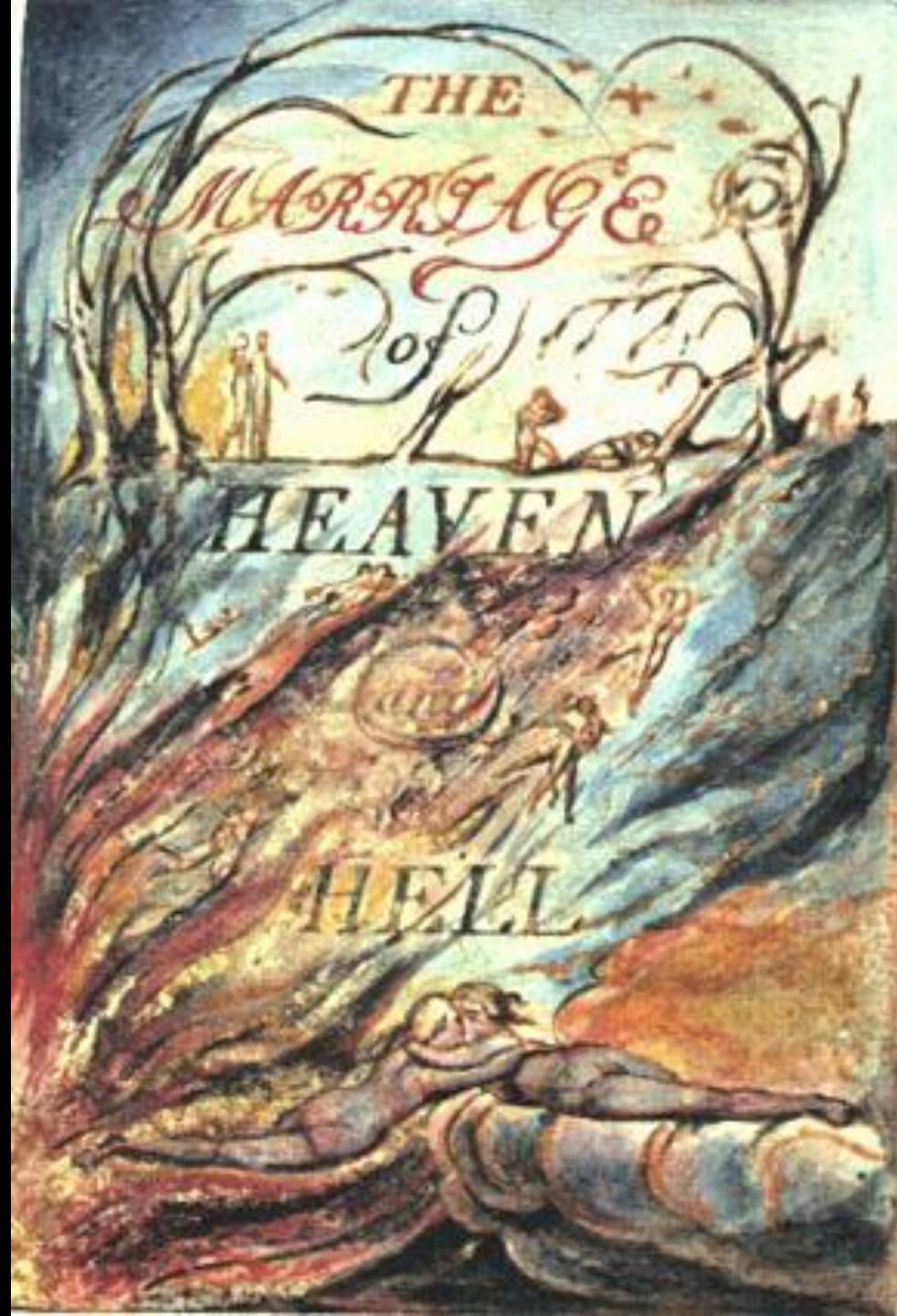
*Duendecitos.*











THE

MARRIAGE

OF

HEAVEN

HELL



1790

As a new heaven is begun, and it is now thirty-three years since its advent: the Eternal Hell revives. And lo! Swedenborg is the Angel sitting at the tomb; his writings are the linen clothes folded up. Now is the dominion of Edom, & the return of Adam into Paradise; see Isaiah XXXIV & XXXV Chap:

Without Contraries is no progression. Attraction and Repulsion, Reason and Energy, Love and Hate, are necessary to Human existence.

From these contraries spring what the religious call Good & Evil. Good is the passive that obeys Reason. Evil is the active, springing from Energy.

Good is Heaven. Evil is Hell.

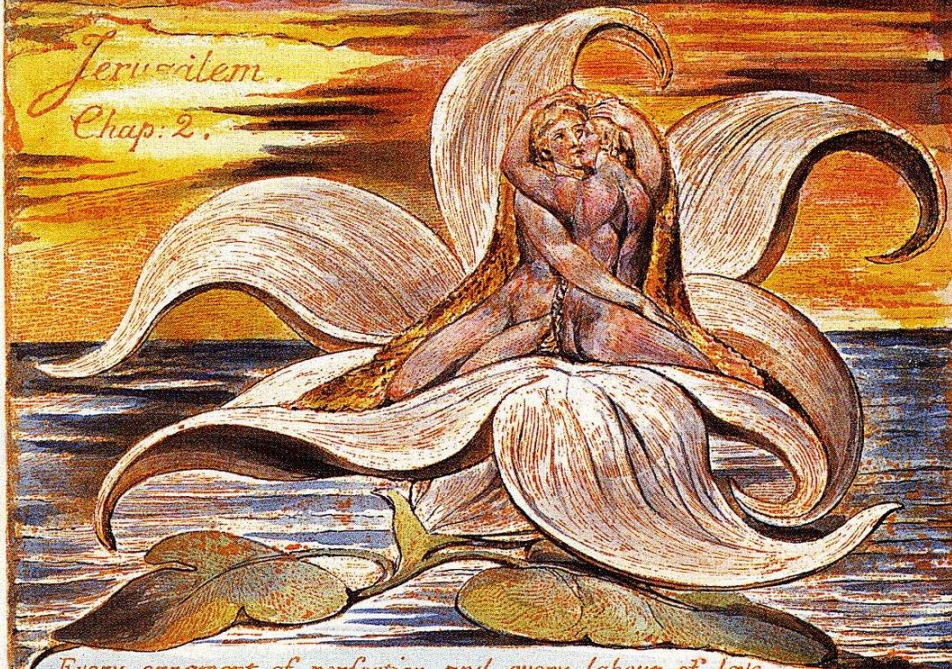








Jerusalem.  
Chap. 2.



Every ornament of perfection, and every labour of love,  
In all the Garden of Eden, & in all the golden mountains  
Was become an envied horror, and a remembrance of jealousy;  
And every Act a Crime, and Albion the punisher & judge.

And Albion spoke from his secret seat and said

All these ornaments are crimes, they are made by the labours  
Of loves; of unnatural consanguinities, and friendships  
Horrid to think of when enquired deeply into; and all  
These hills & valleys are accursed witnesses of Sin.  
I therefore, condense them into solid rocks, steadfast;  
A foundation and certainty and demonstrative truth:  
That Man be separate from Man, & here I plant my seat.

Cold snows drifted around him; ice covered his loins around  
He sat by Tyburns brook, and underneath his heel, shot up;  
A deadly Tree, he nam'd it Moral Virtue, and the Law  
Of God who dwells in Chaos hidden from the human sight.

The Tree spread over him its cold shadows, (Albion's ground)  
They bent down, they felt the earth, and again enrooting  
Shot into many a Tree: an endless labyrinth of woe!

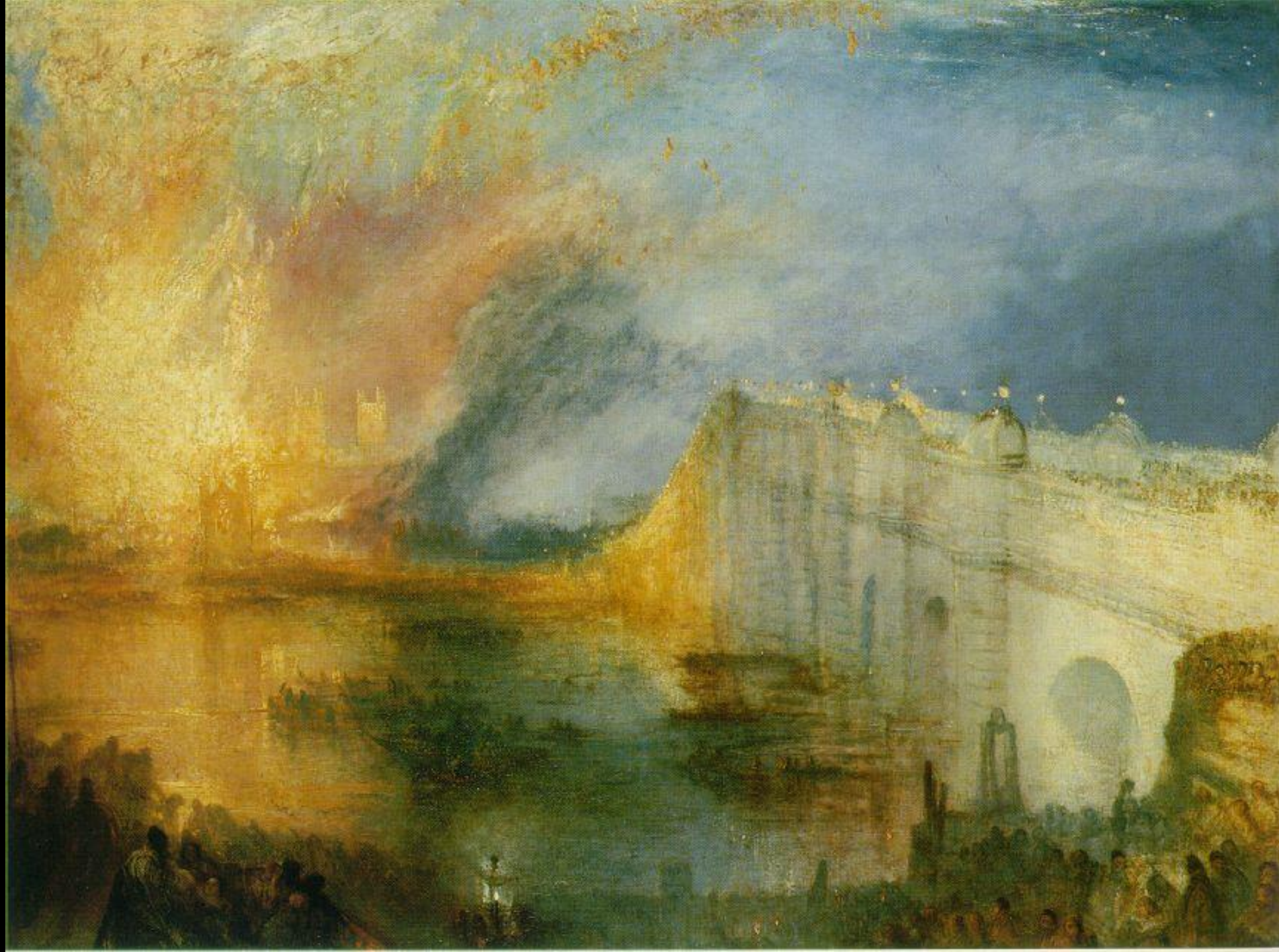
From willing sacrifice of Self, to sacrifice of (miscall'd) Enemies  
For Atonement: Albion began to erect twelve Altars,  
Of rough unhewn rocks, before the Potters Furnace;  
He nam'd them Justice, and Truth, And Albion's Sons  
Must have become the first Victims, being the first transgressors  
But they fled to the mountains to seek ransom: building A Strong  
Fortification against the Divine Humanity and Mercy  
In Shame & Jealousy to annihilate Jerusalem.

































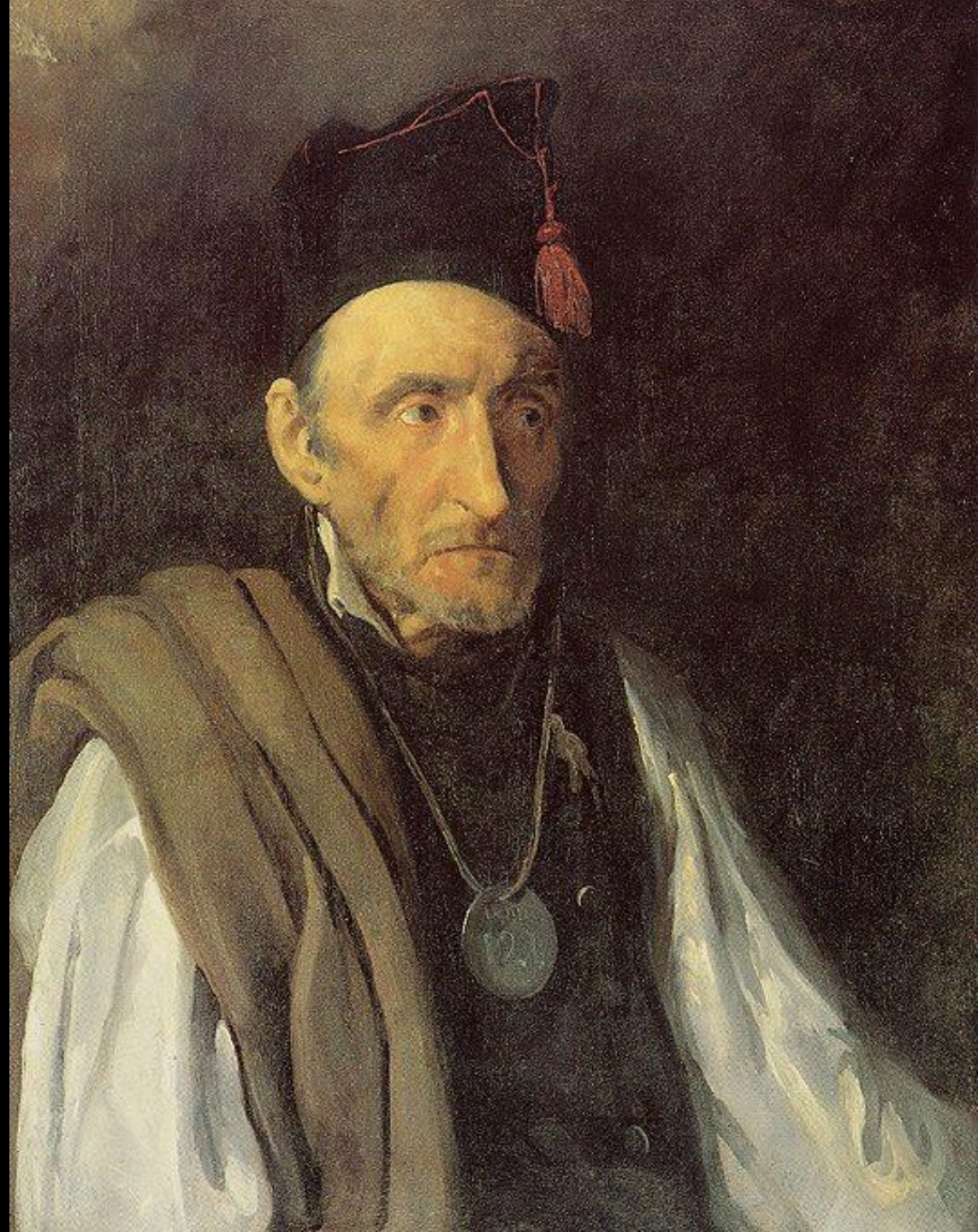












































le descendant la colline magnifique vers des  
 remparts et de la ville qui paraît toute blanche  
 sur les versants du bras de la ville - le mur au pied  
 de la colline et de la vallée

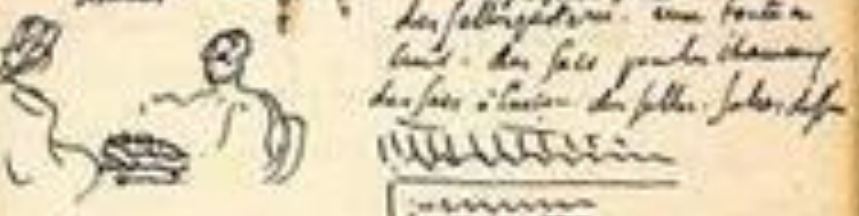


remparts. Plus haut la porte de la ville.  
 au-delà de ces fortifications de la ville.  
 Soldats derrière la porte de la ville s'observent.  
 L'homme à la tunique jaune sur son arm



fil de la tunique remonte  
 arcade au-dessus de la porte  
 de la colline et de la vallée

porte blanche après avoir la vue des remparts. Chemin  
 au pied du rempart avec l'alcove  
 l'aurore après



deux la salle dans un coin  
 sous cette fontaine avec  
 balustrade en briques rouges

en sortant les remparts soufflant dans la  
 tempête - l'homme qui j'ai pu voir  
 fil de la tunique. sa position de la tunique sur  
 le haut des têtes













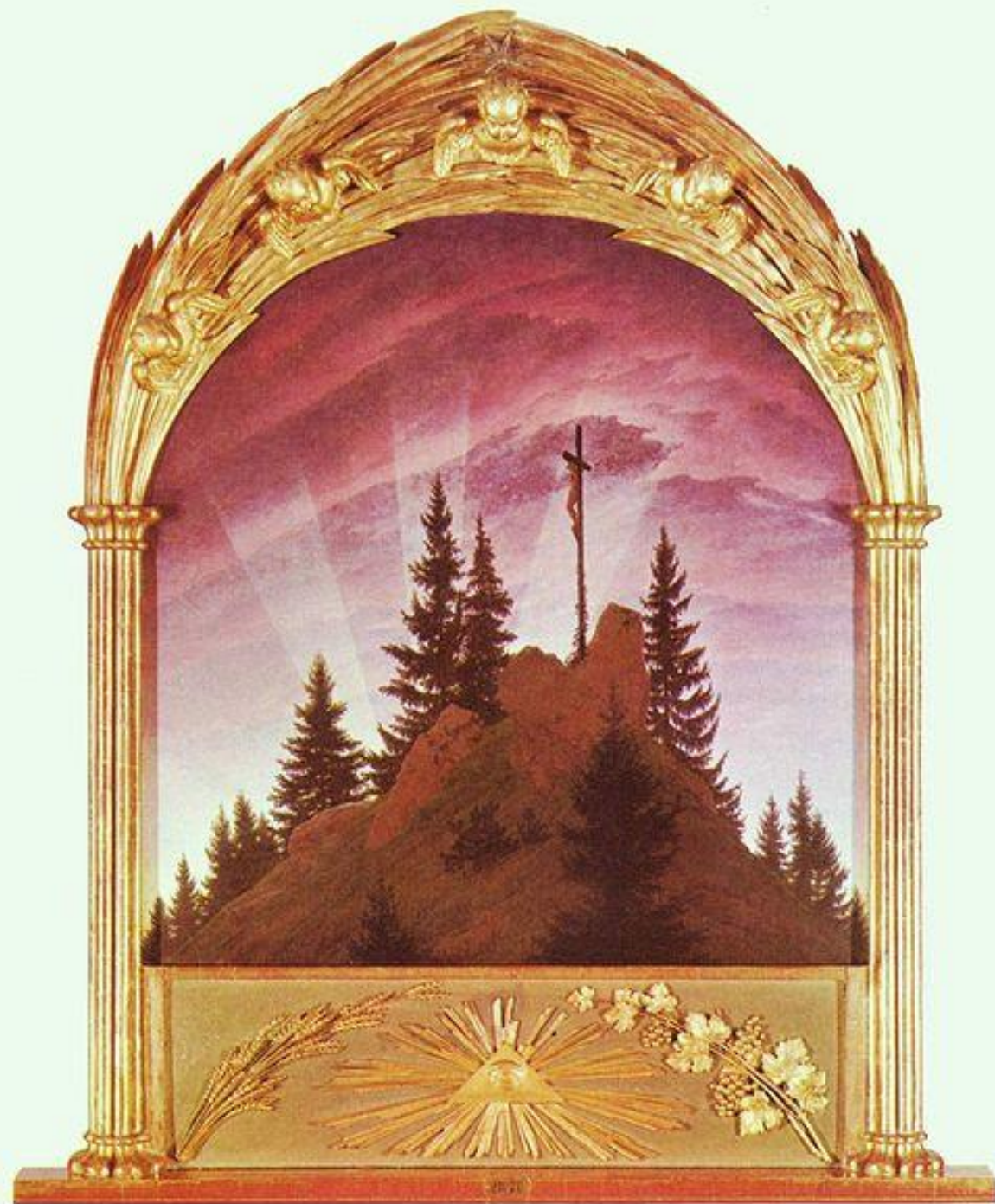






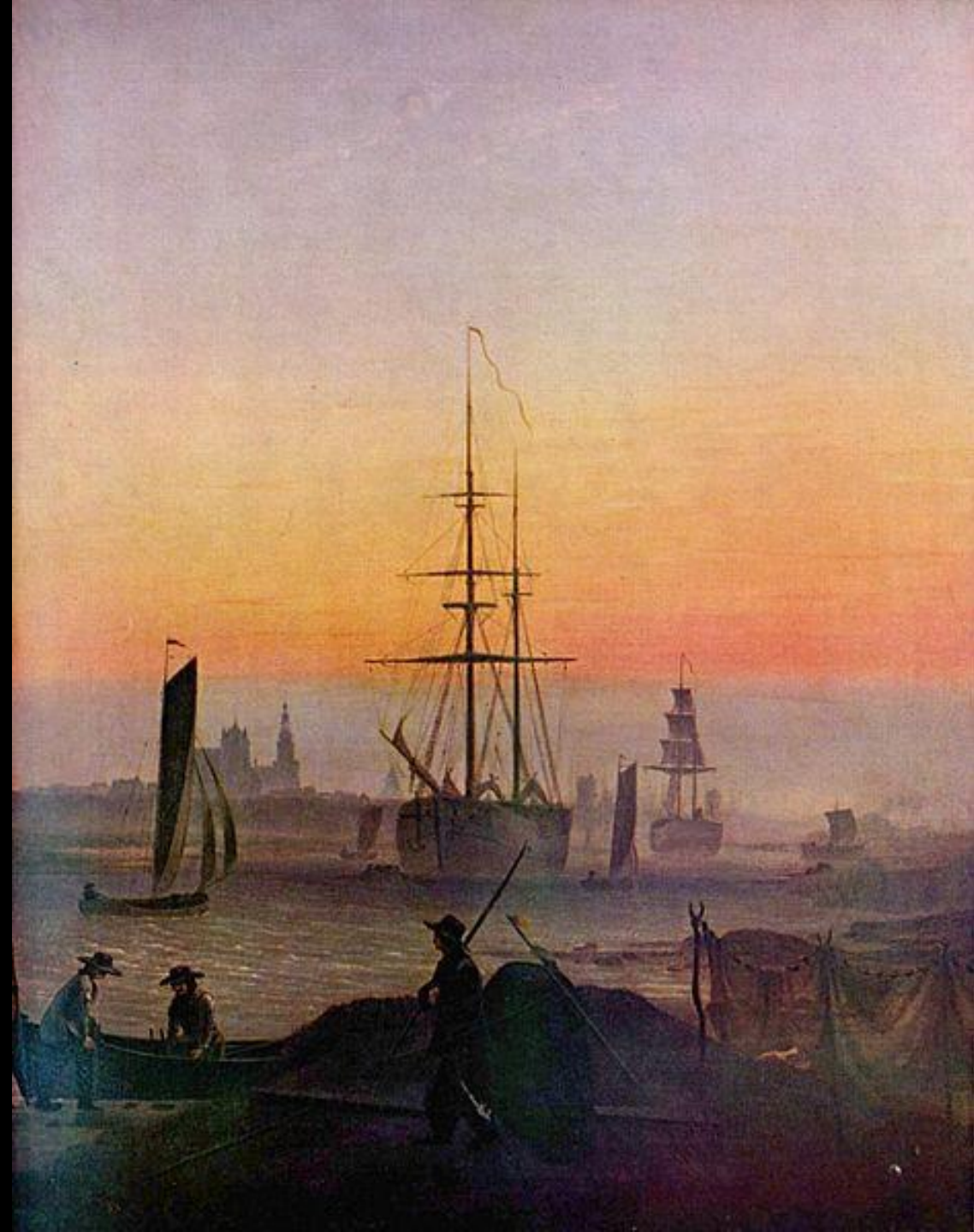
































PARKING LUDOVISI

P

P

Italia,  
forza.





Zwei Männer, aus dem Jahre  
C. F. Sjöström, von J. Overbeck und  
J. P. Cornelius, in Rom, 16. März 1841





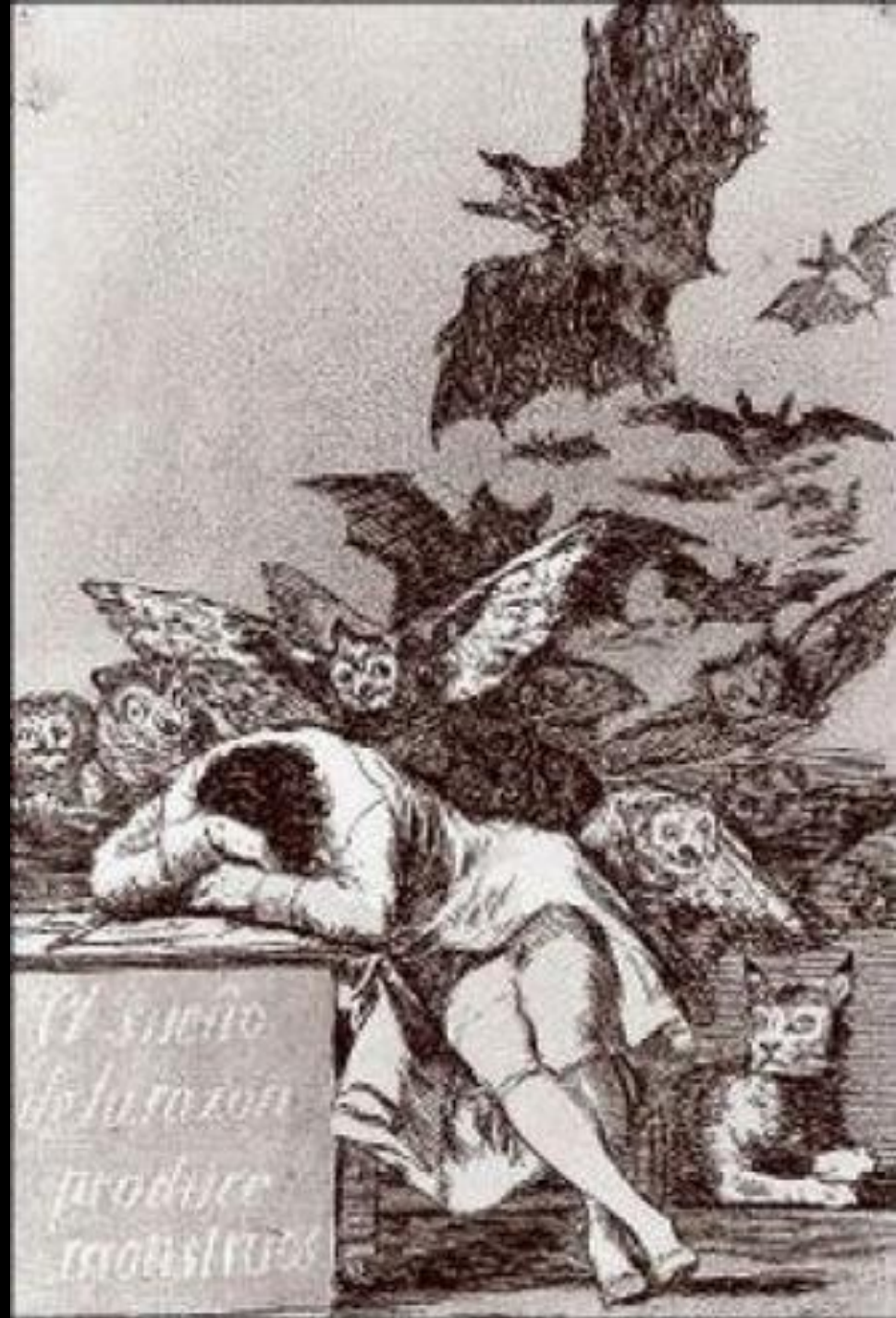








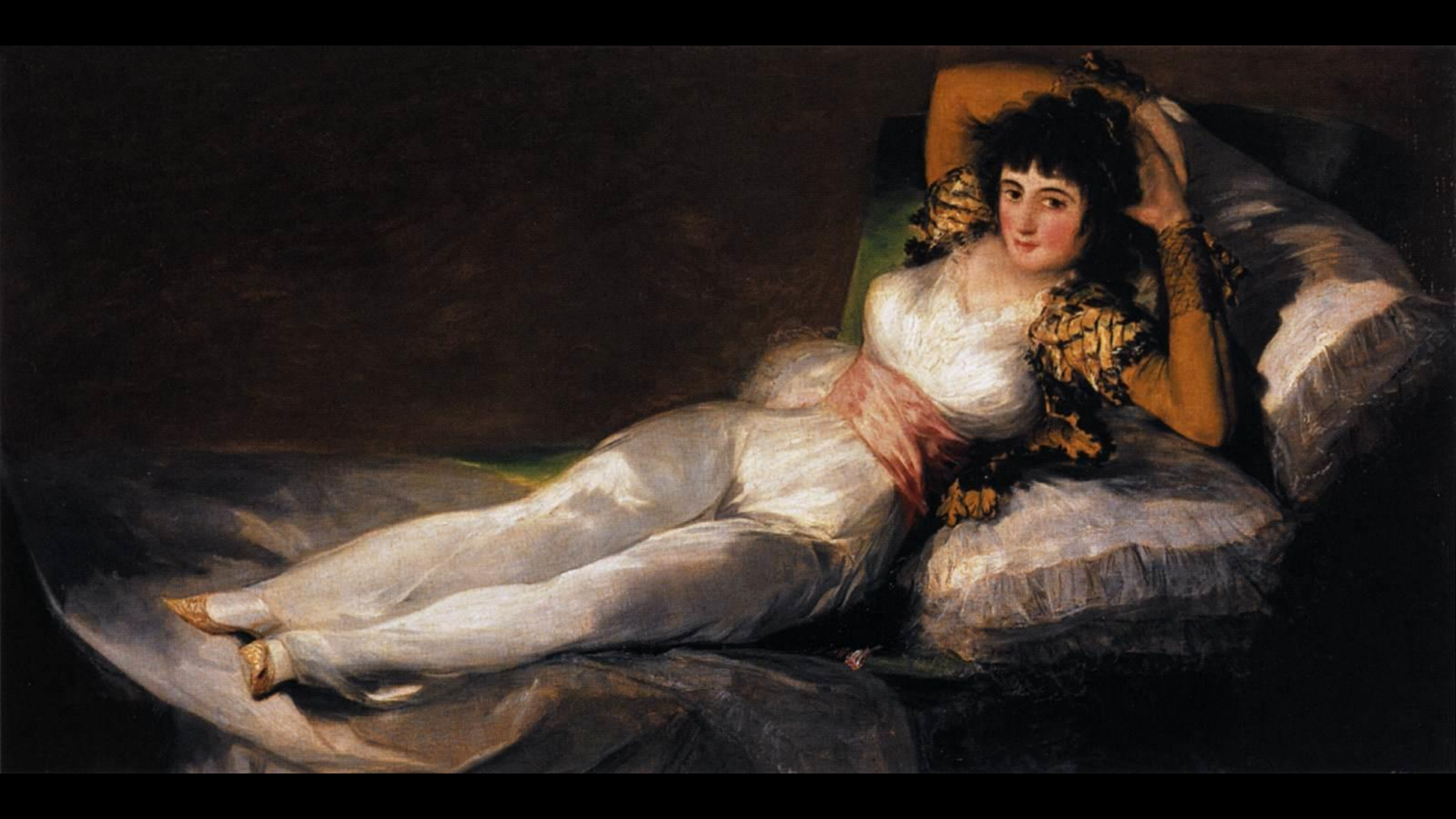






*Duendecitos.*









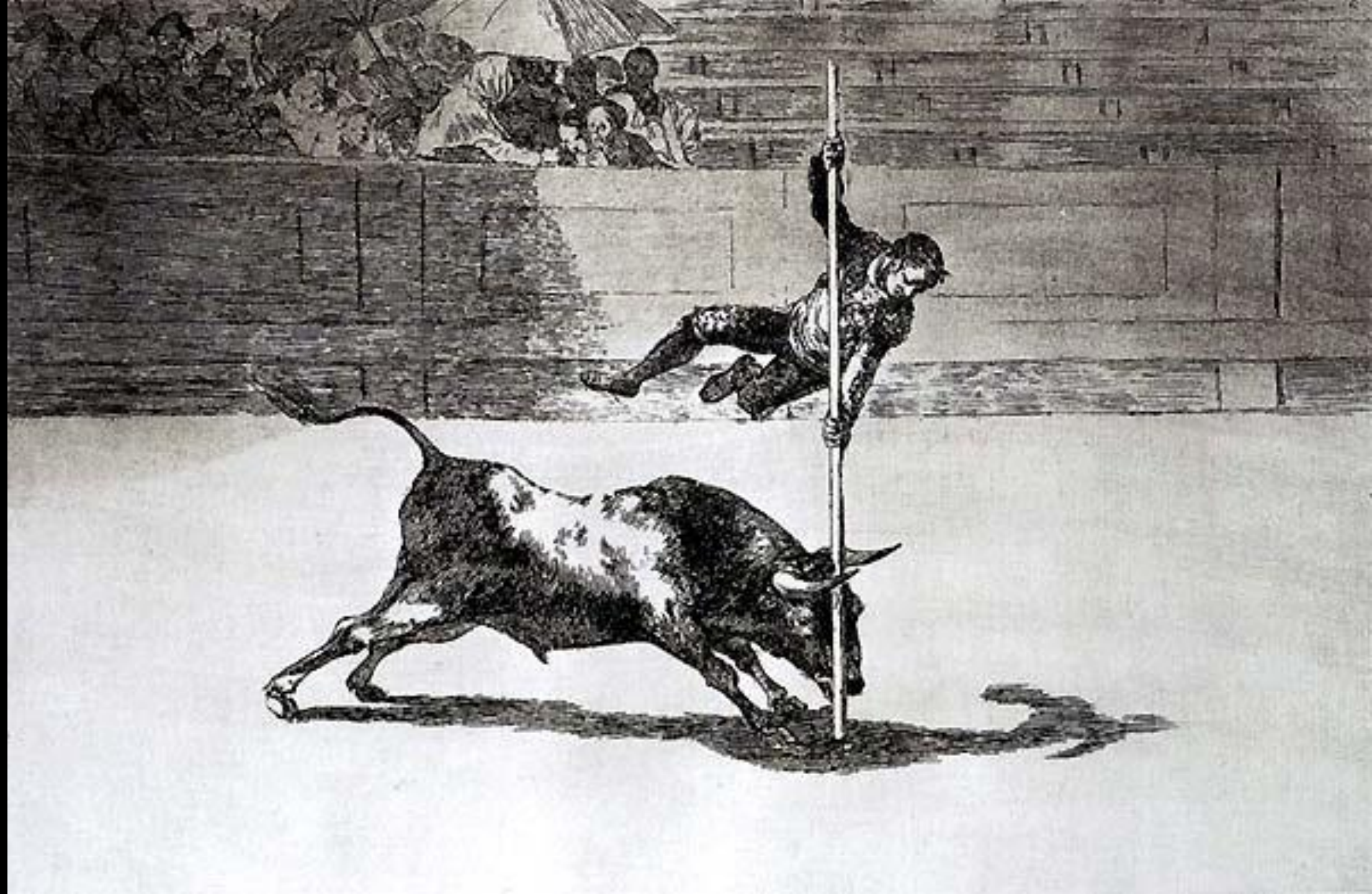


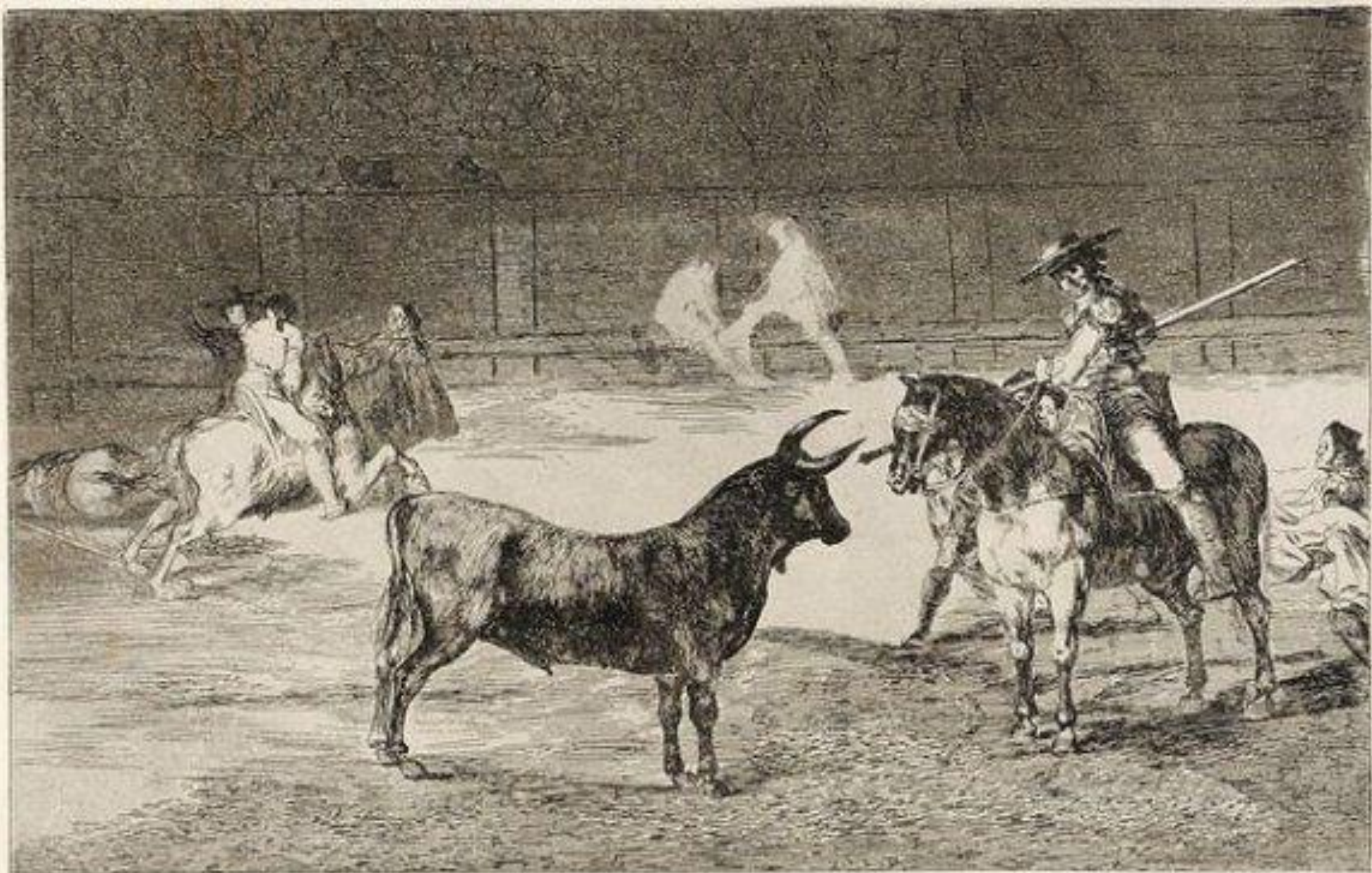












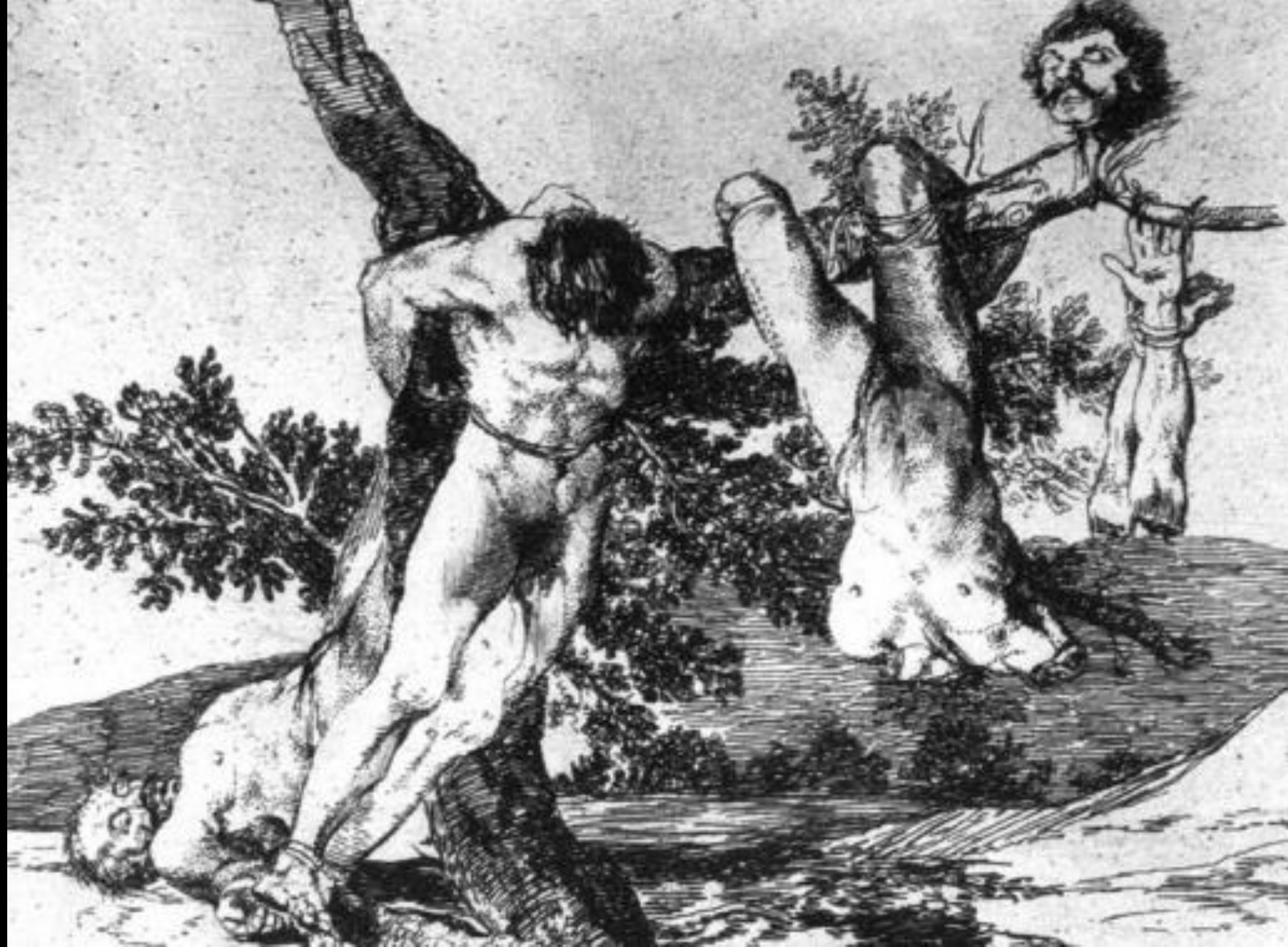






*Reproduction of a scene from the novel 'Les Misérables' by Victor Hugo, showing the arrest of Jean Valjean.*

*Por que'?*





*No quieren*





*Contra el bien general.*









Leocadia



Saturn

### Downstairs

Two friars



Judith and Holofernes

Pilgrimage to St. Isidore's hermitage

The fates



Two men fighting with clubs



Two old people eating



Half-submerged dog



### Upstairs

The reading



Two women and a man



Asmodeus



Pilgrimage to St. Isidore's well

















