

Art nouveau



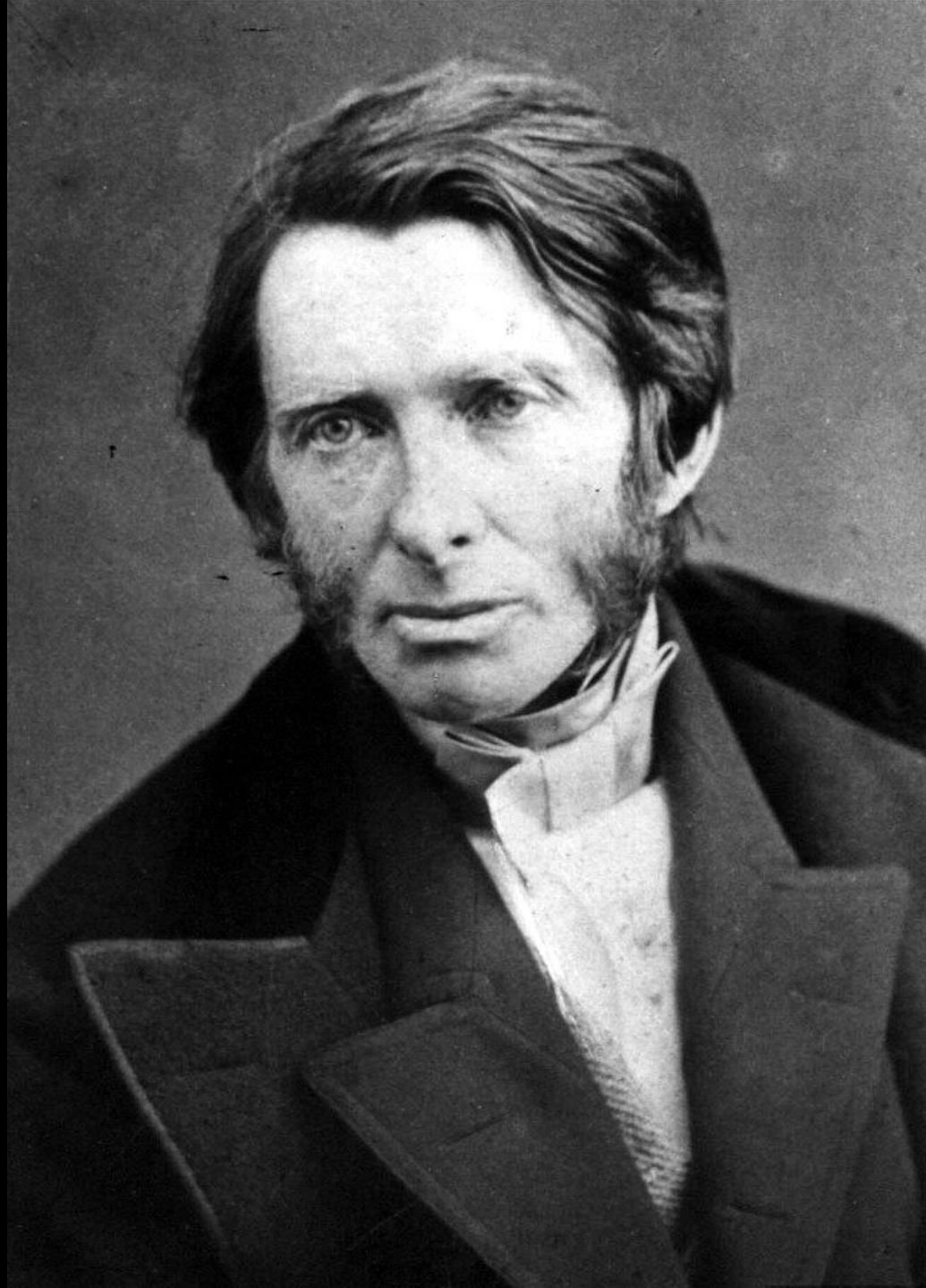


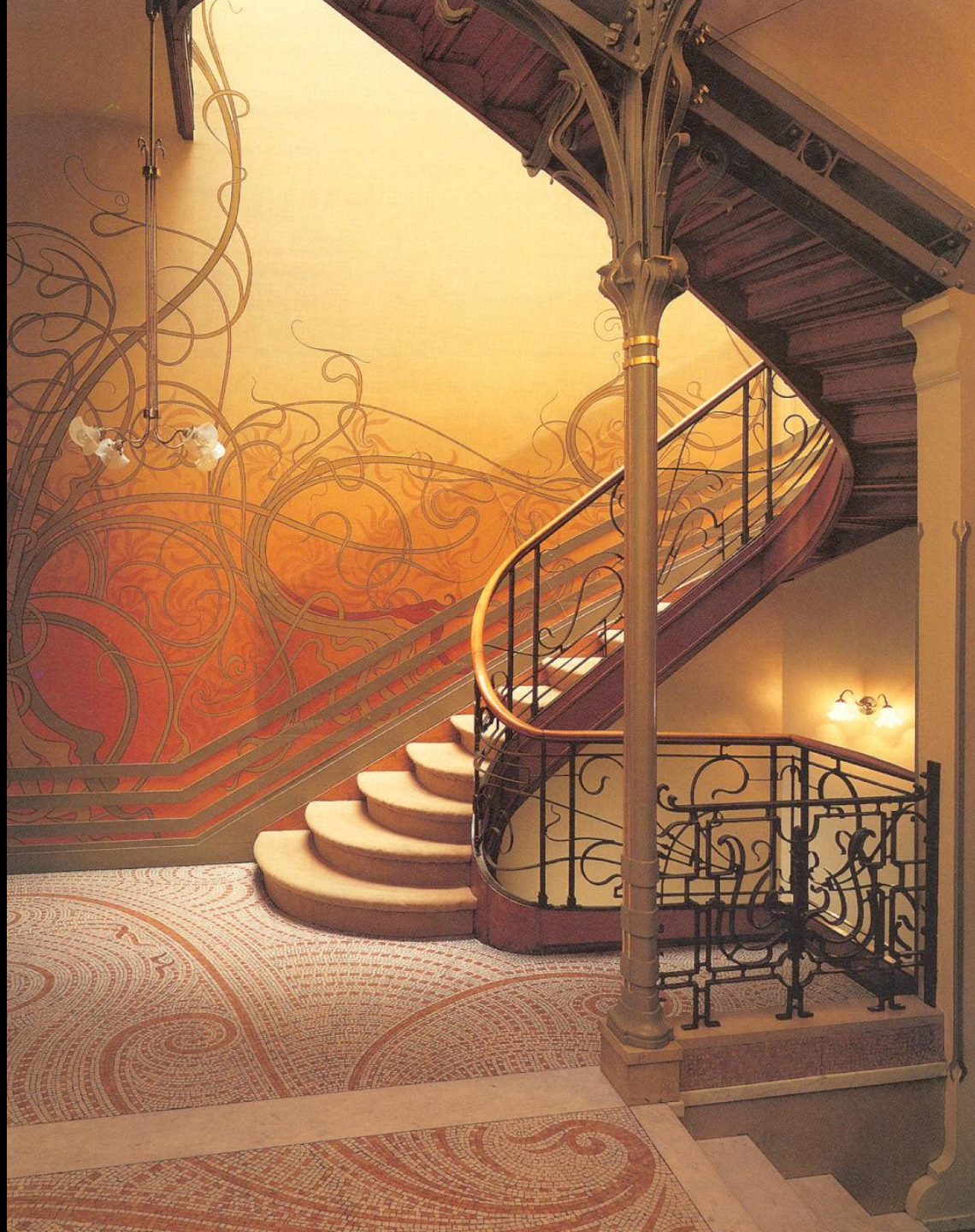










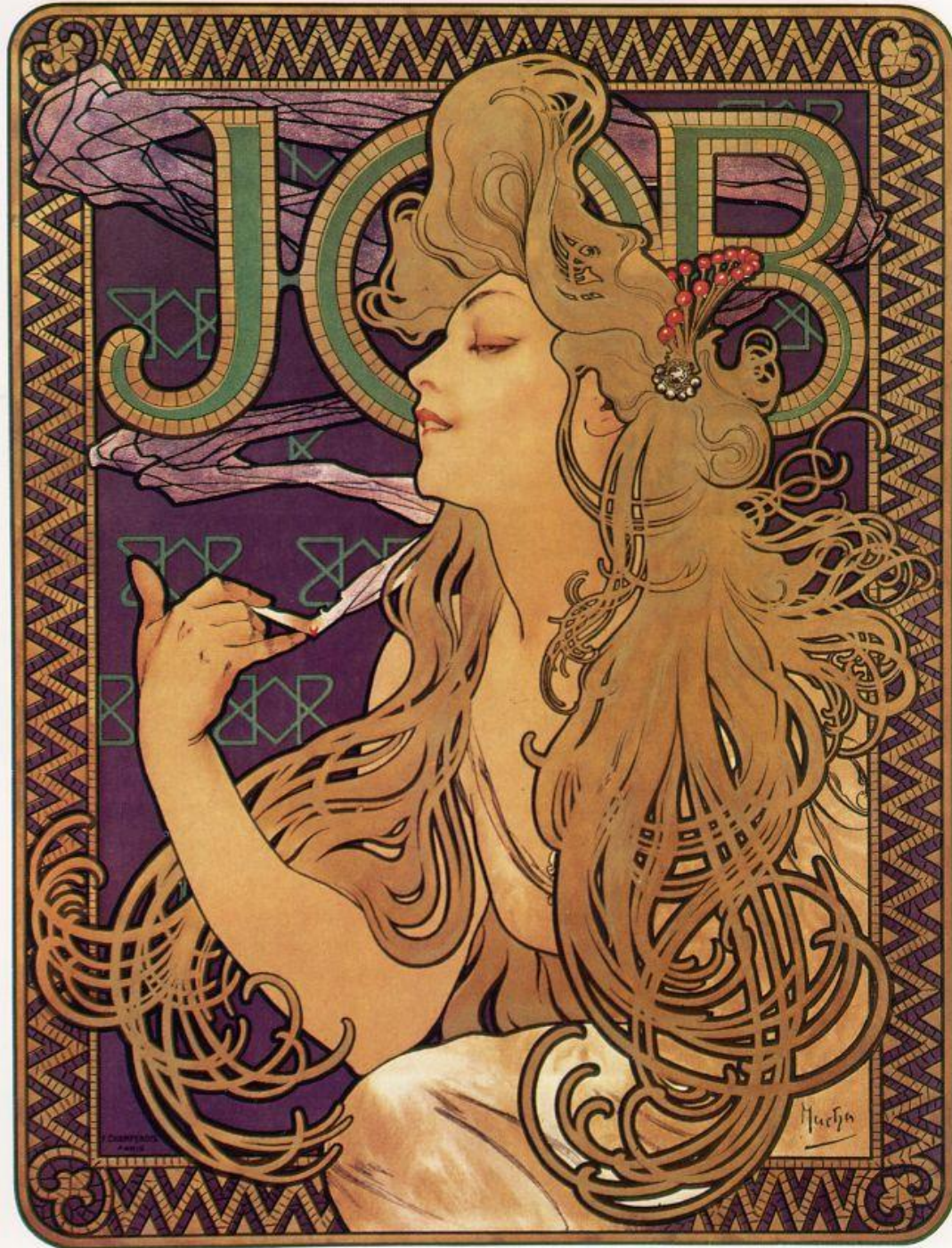










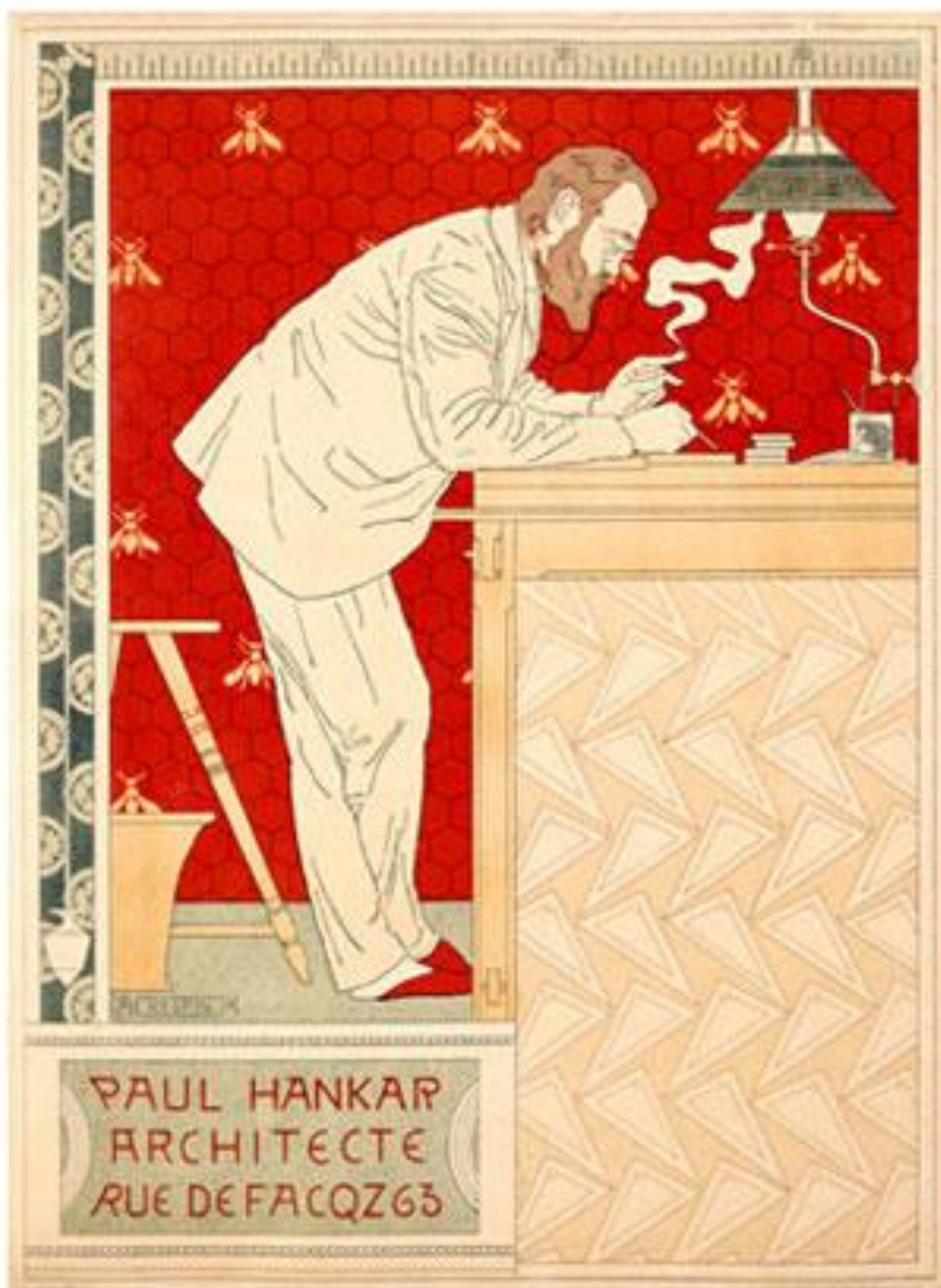










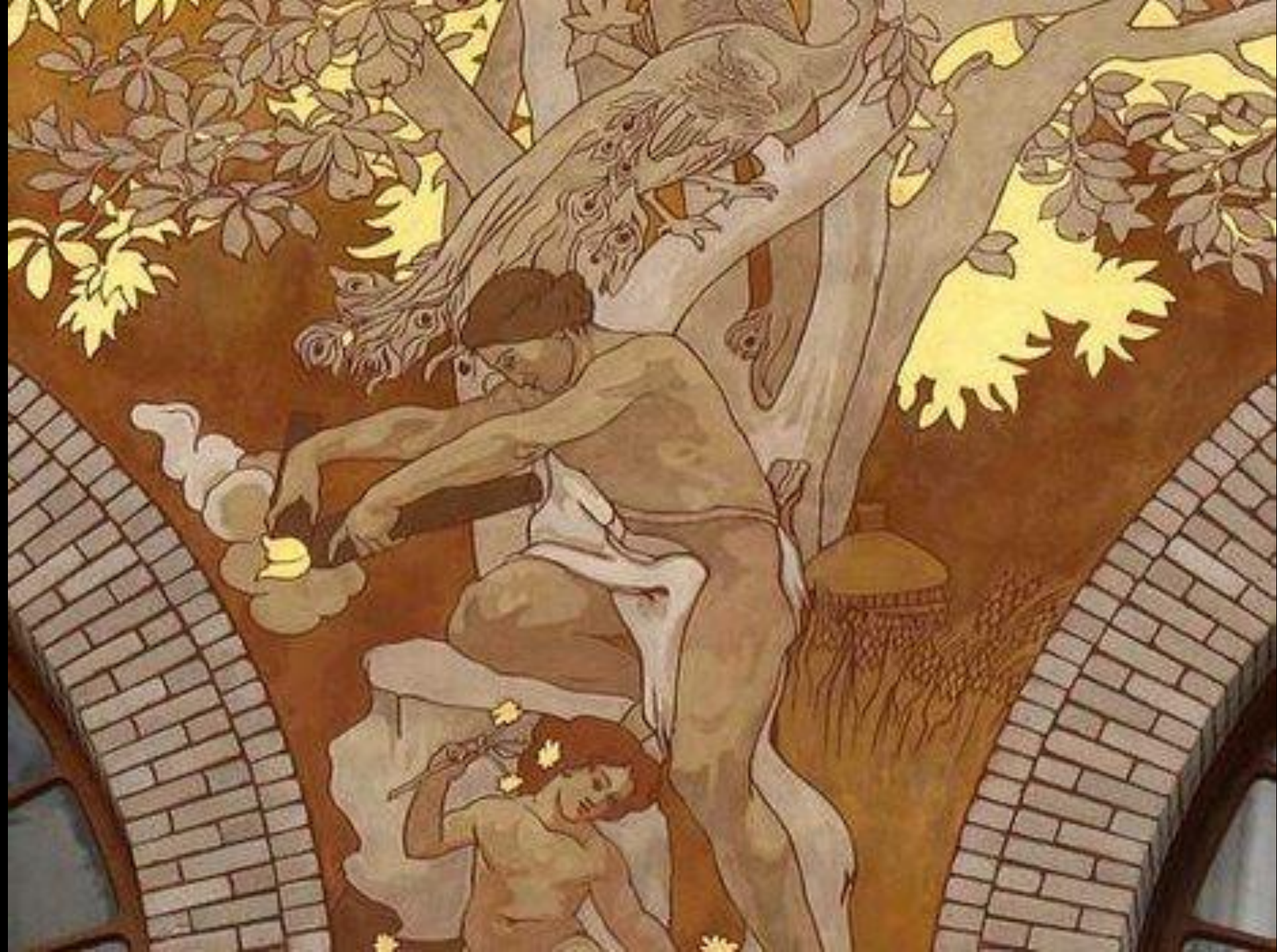












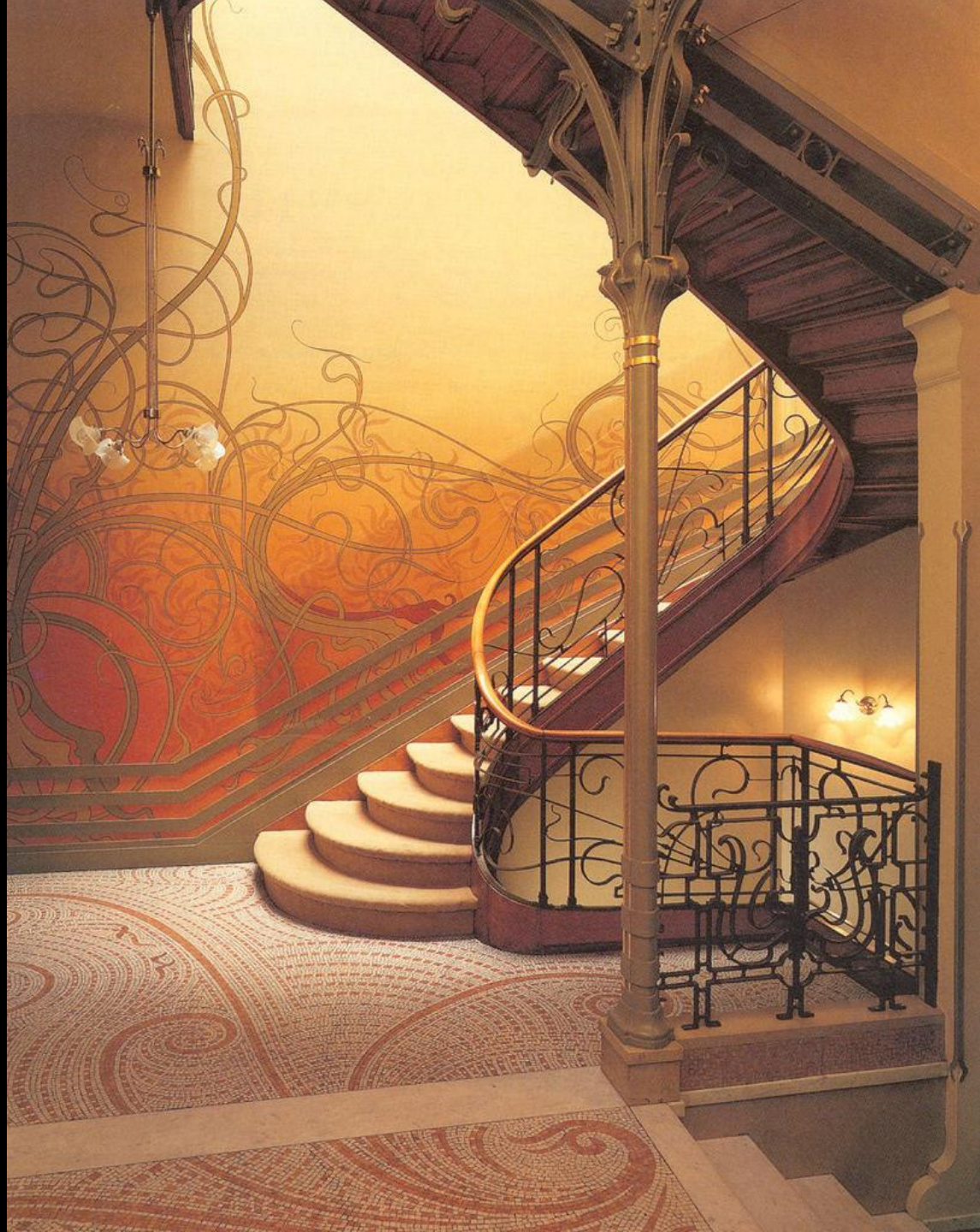
MAISON A. NIGUET















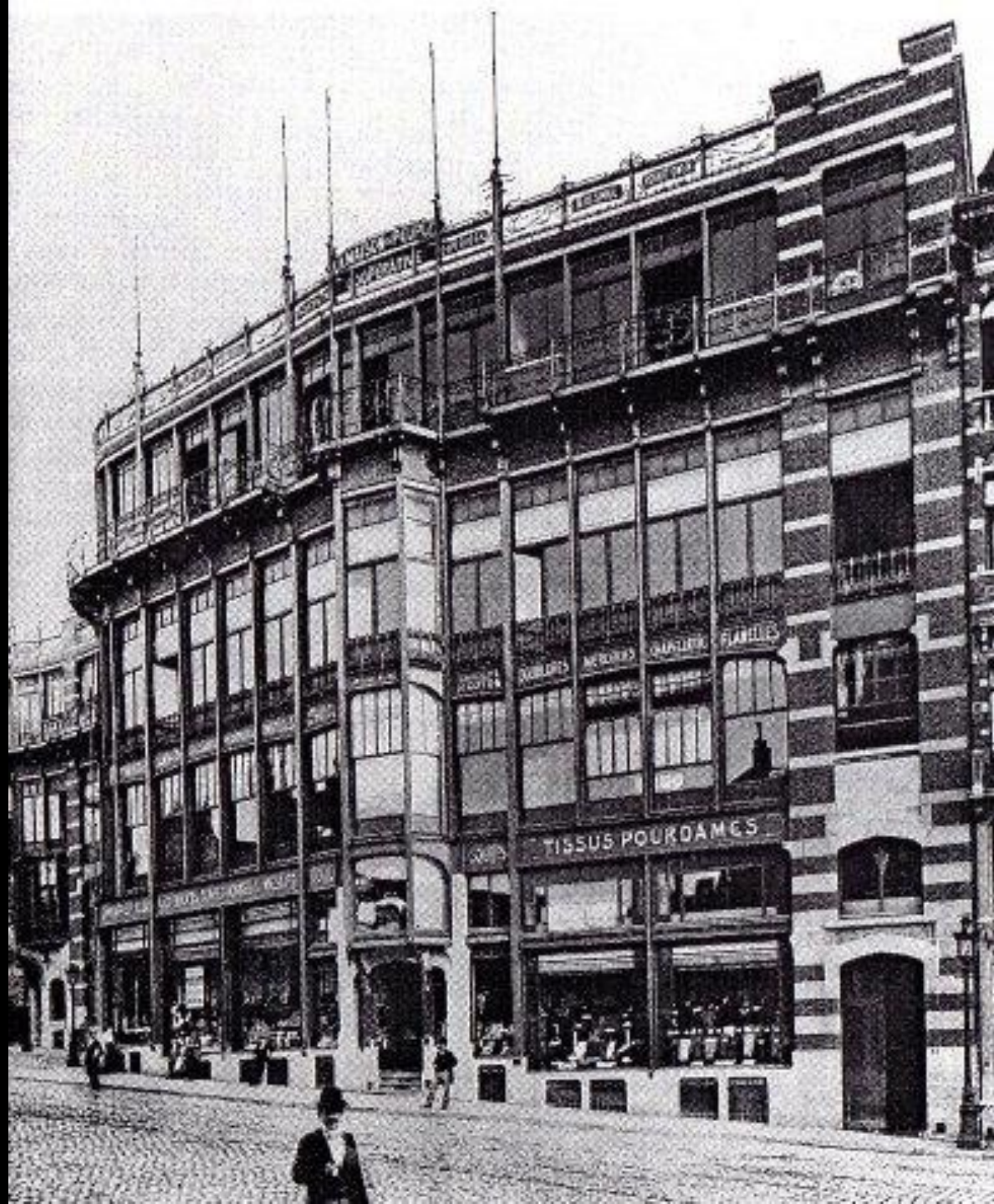










































Henry van de Velde, *Reception Dress*,
c. 1902

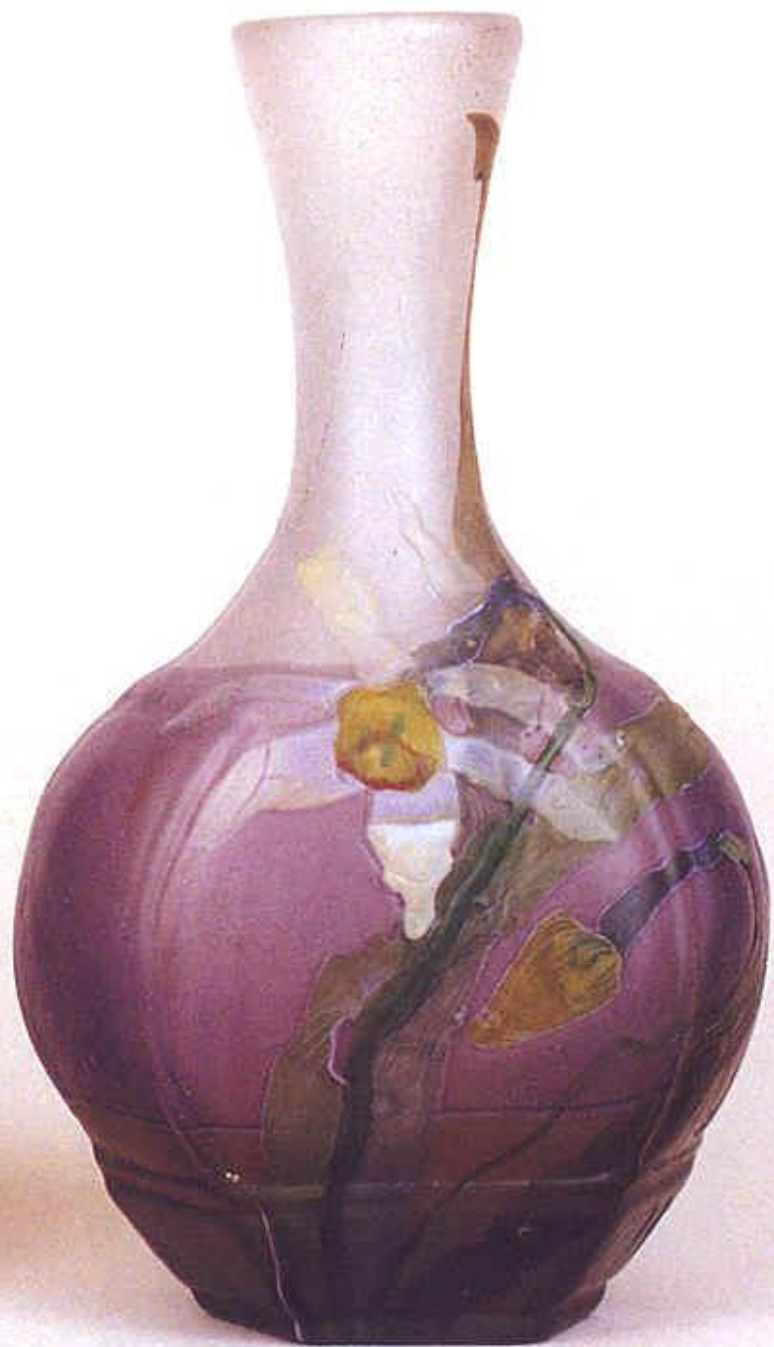


























ΔΑΥΙΔ ΝΑΠΥ

















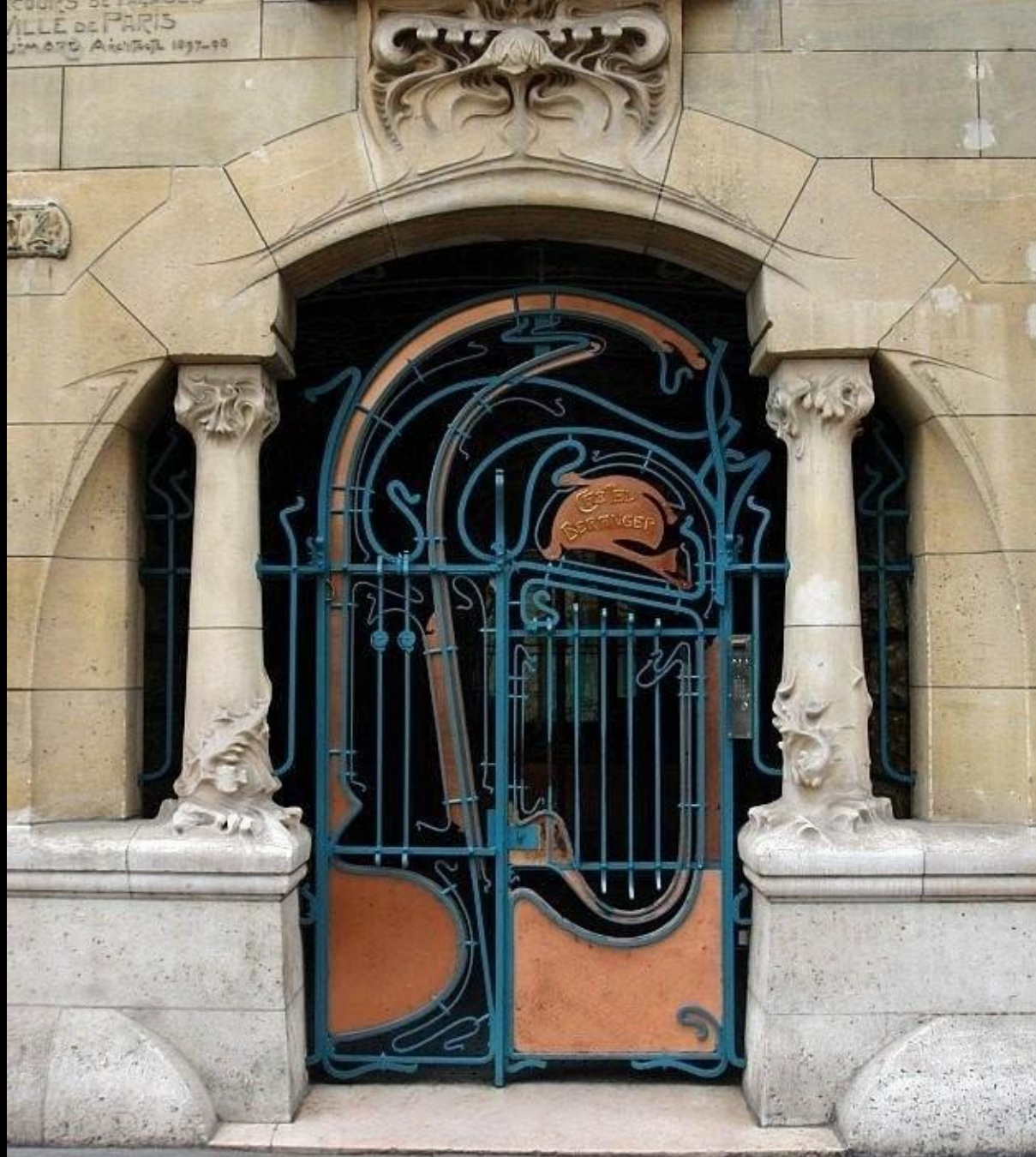
















Lonzac





c. Galopeau de Almeida Clionantes

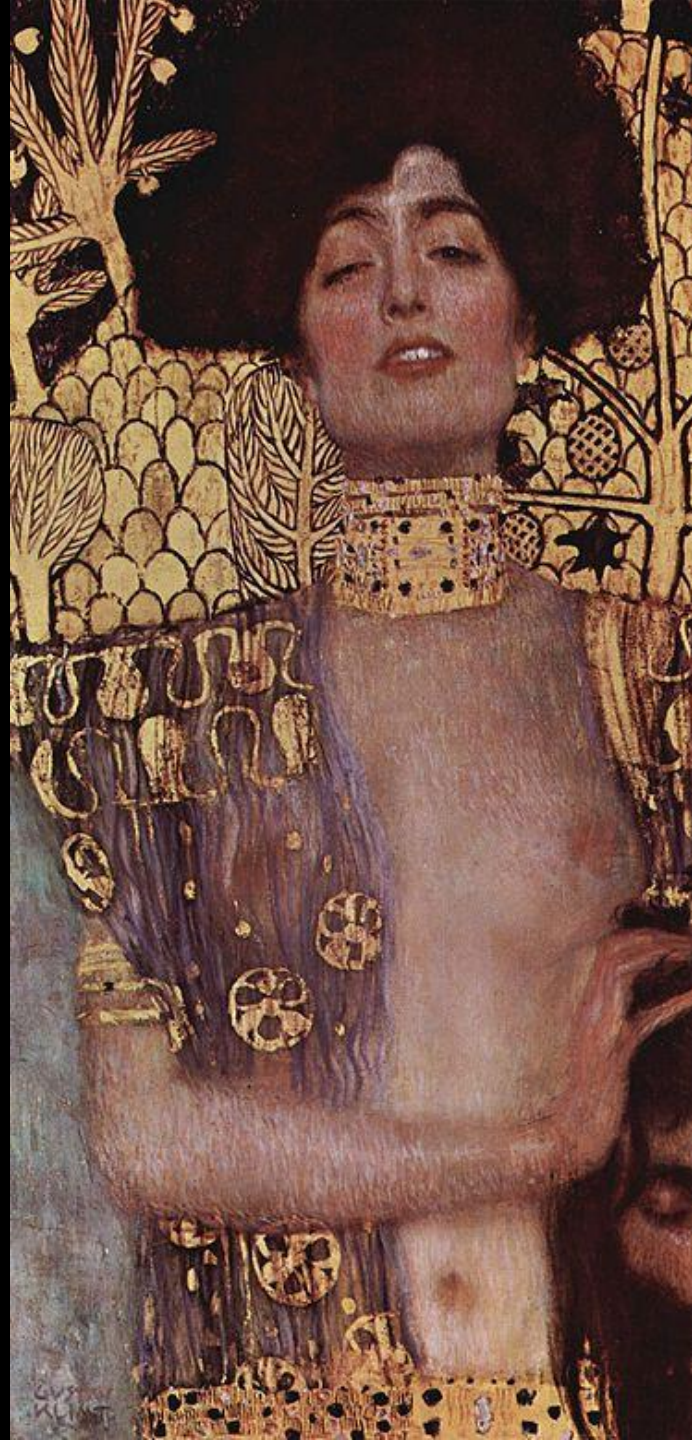




















ÖSTERR. POSTSPARKASSE

MAKHERMEIN MUSKUY POSTSPARKASSE

ASSE:





ÖSTERR. POSTSPARKASSE:





15







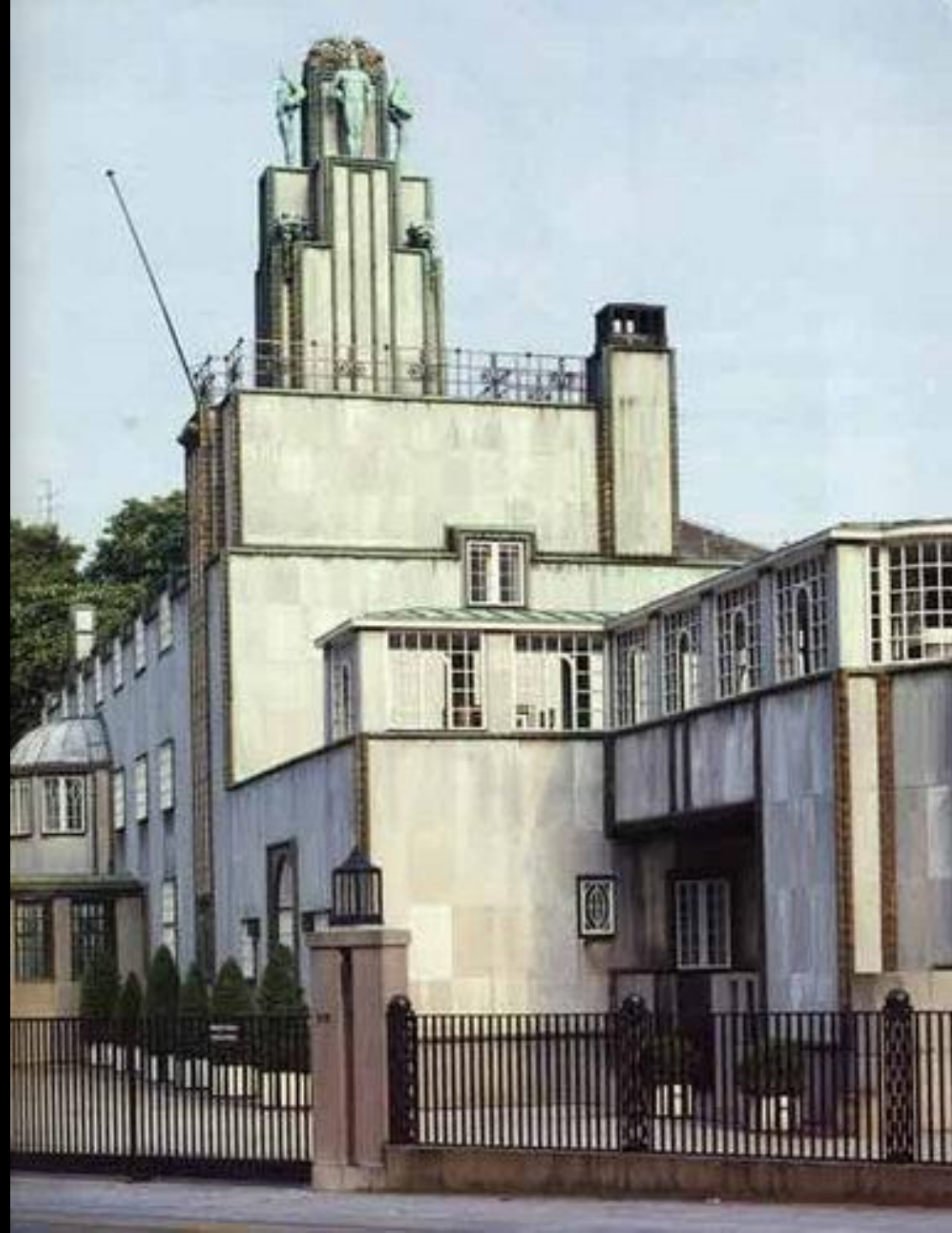




















WIENER

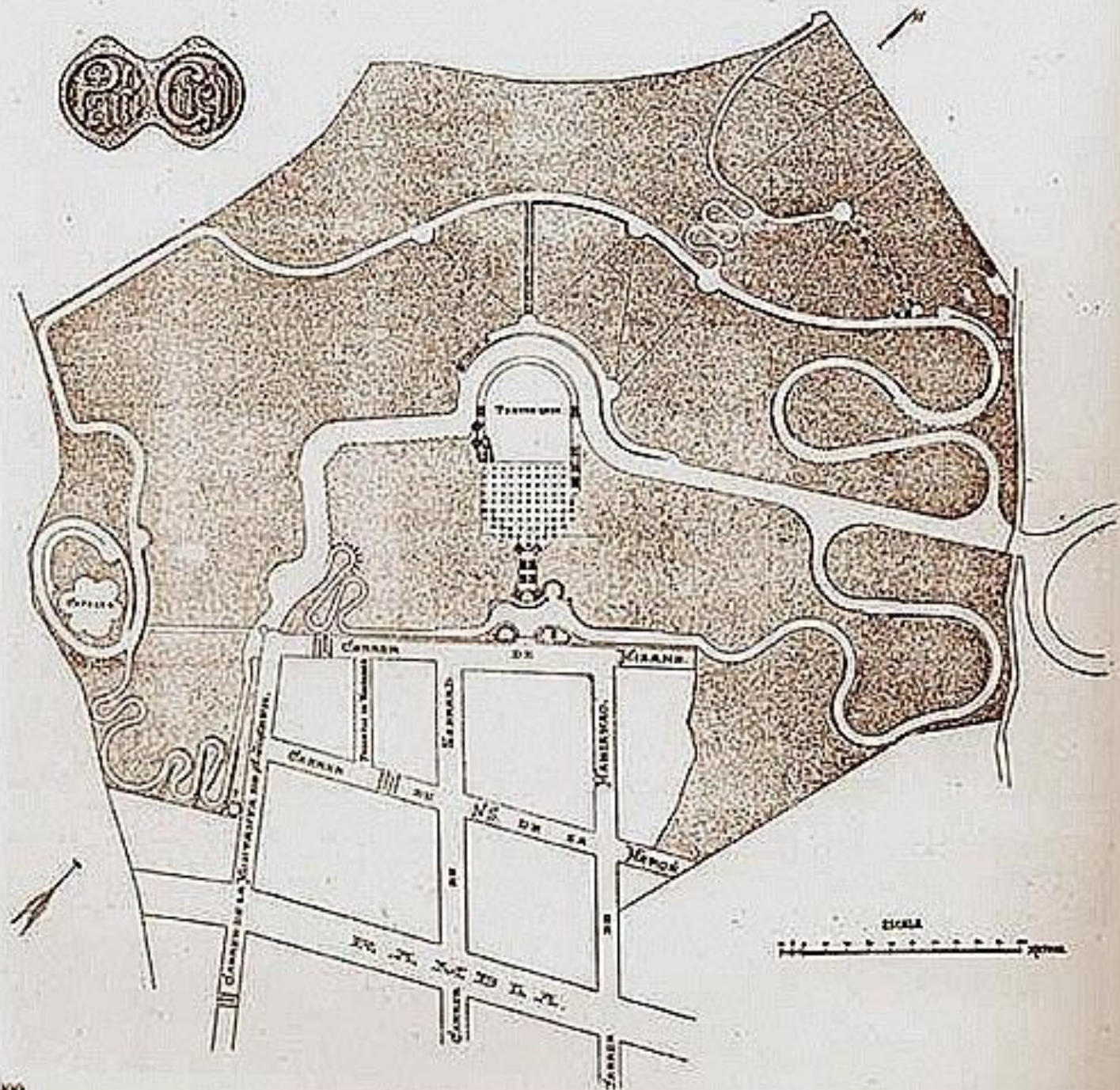


WERKSTÄTTE

































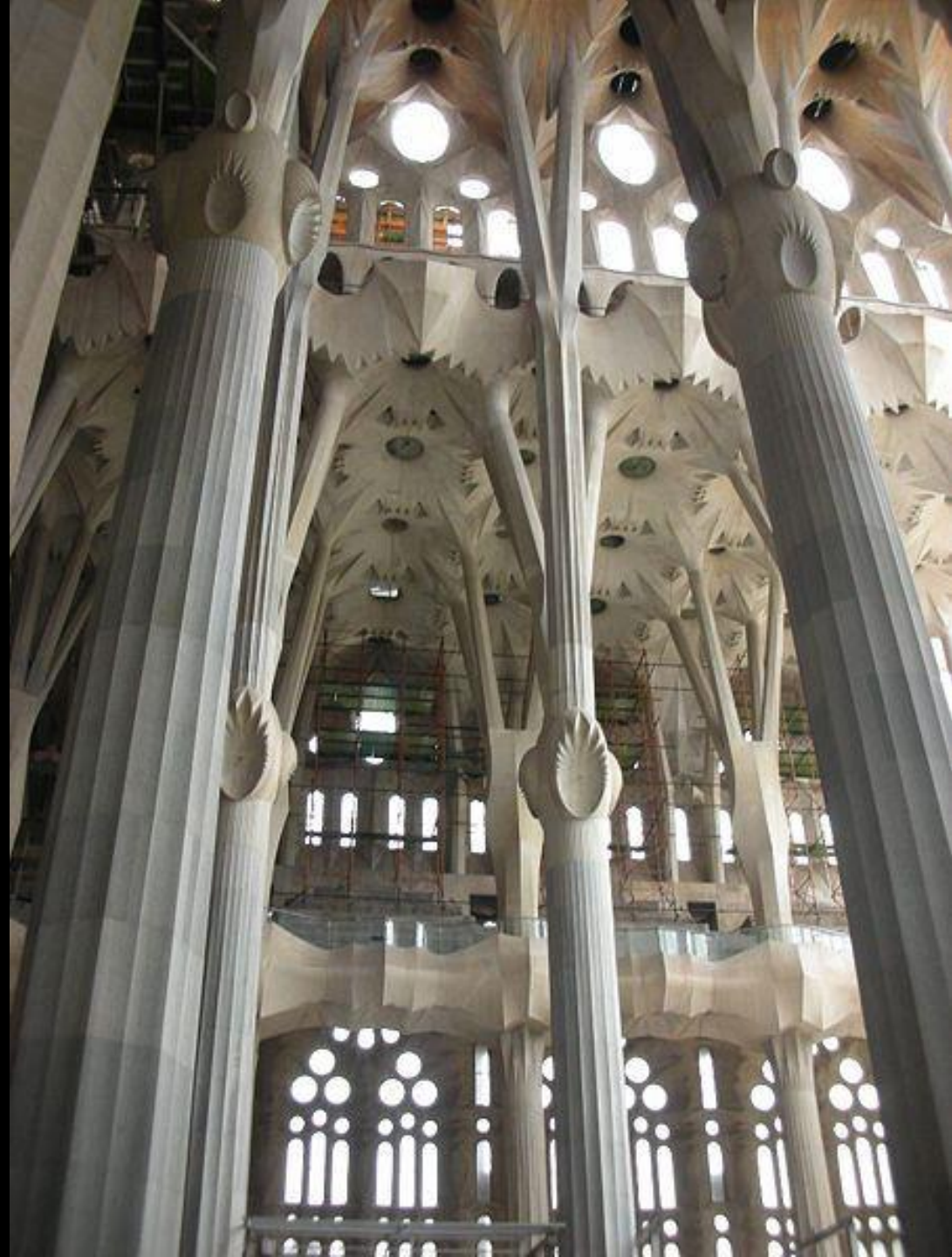




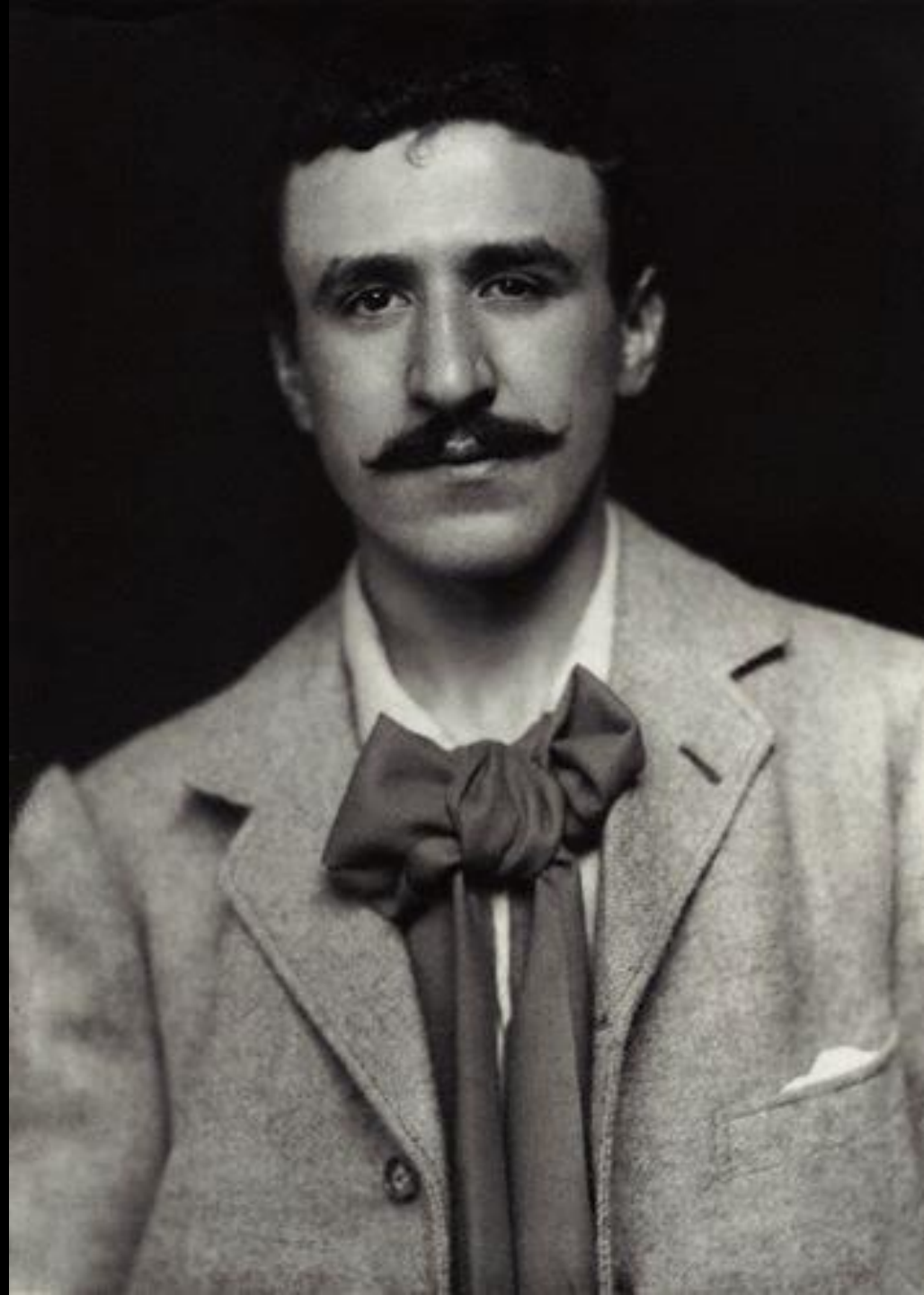








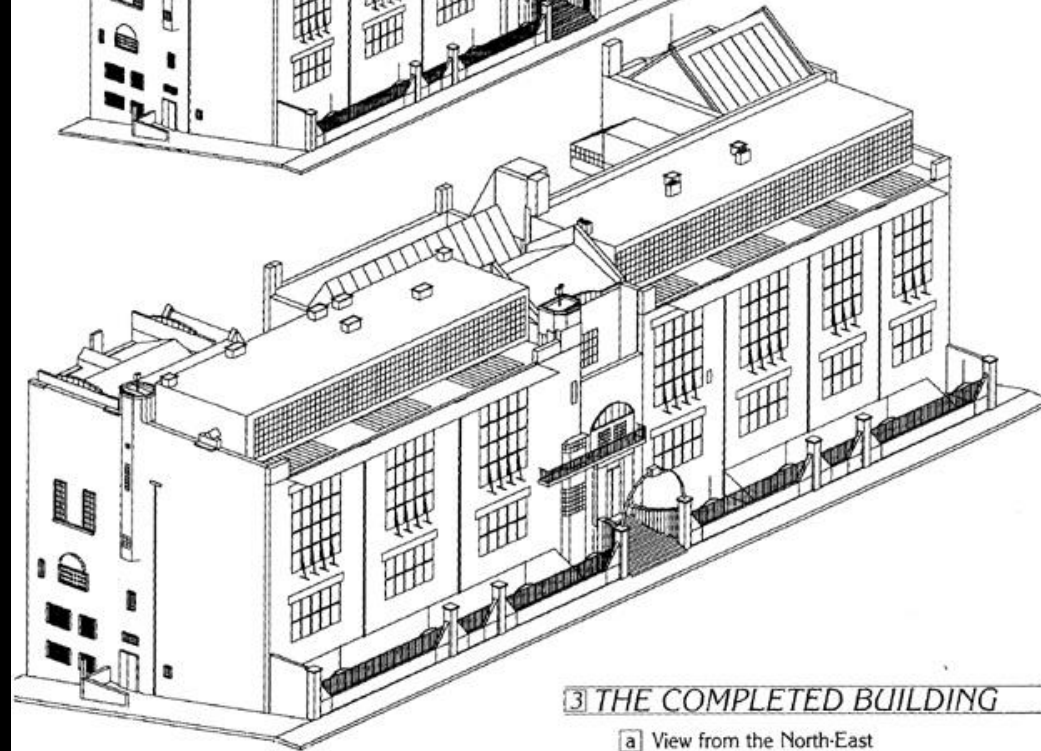
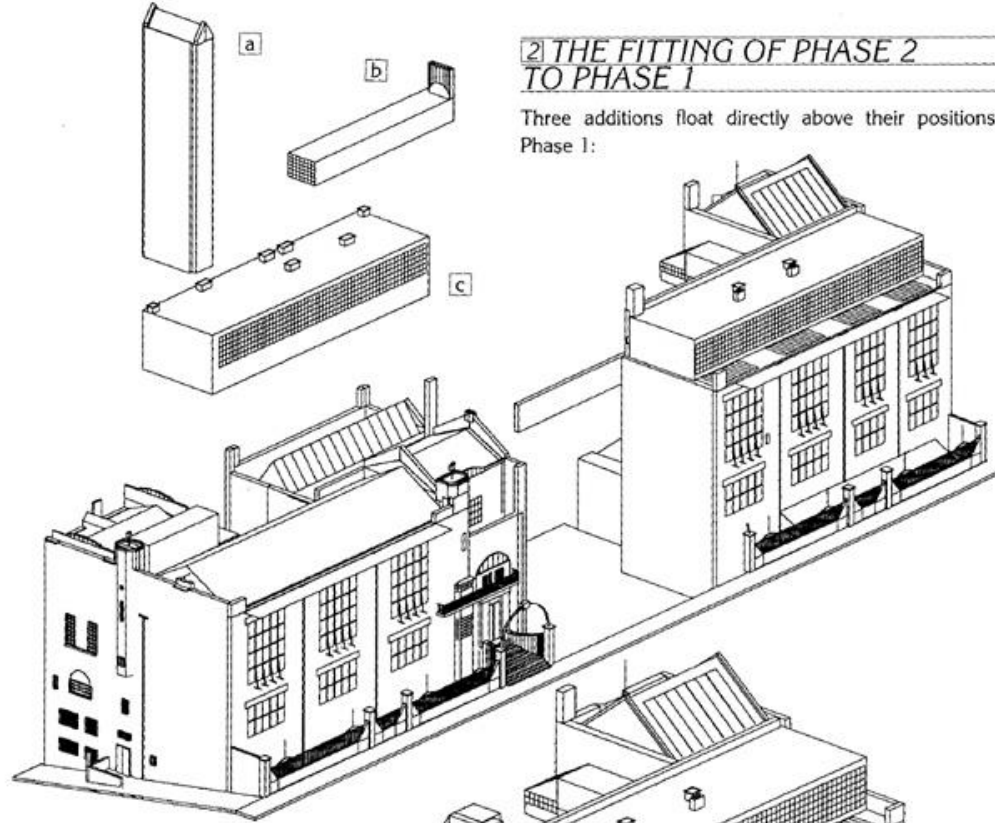






2 THE FITTING OF PHASE 2 TO PHASE 1

Three additions float directly above their positions on Phase 1:



3 THE COMPLETED BUILDING

a View from the North-East









































