

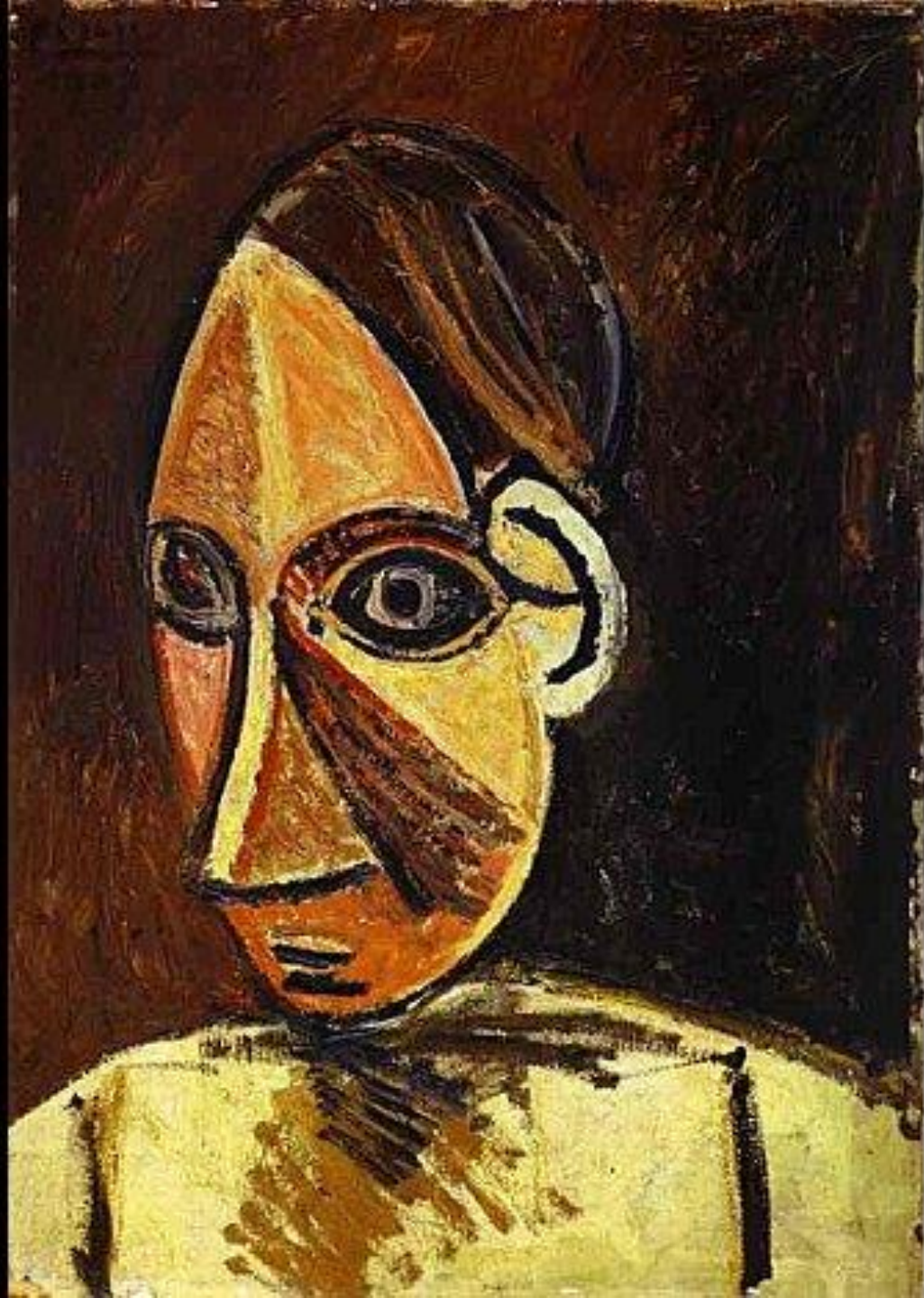
Cubisme

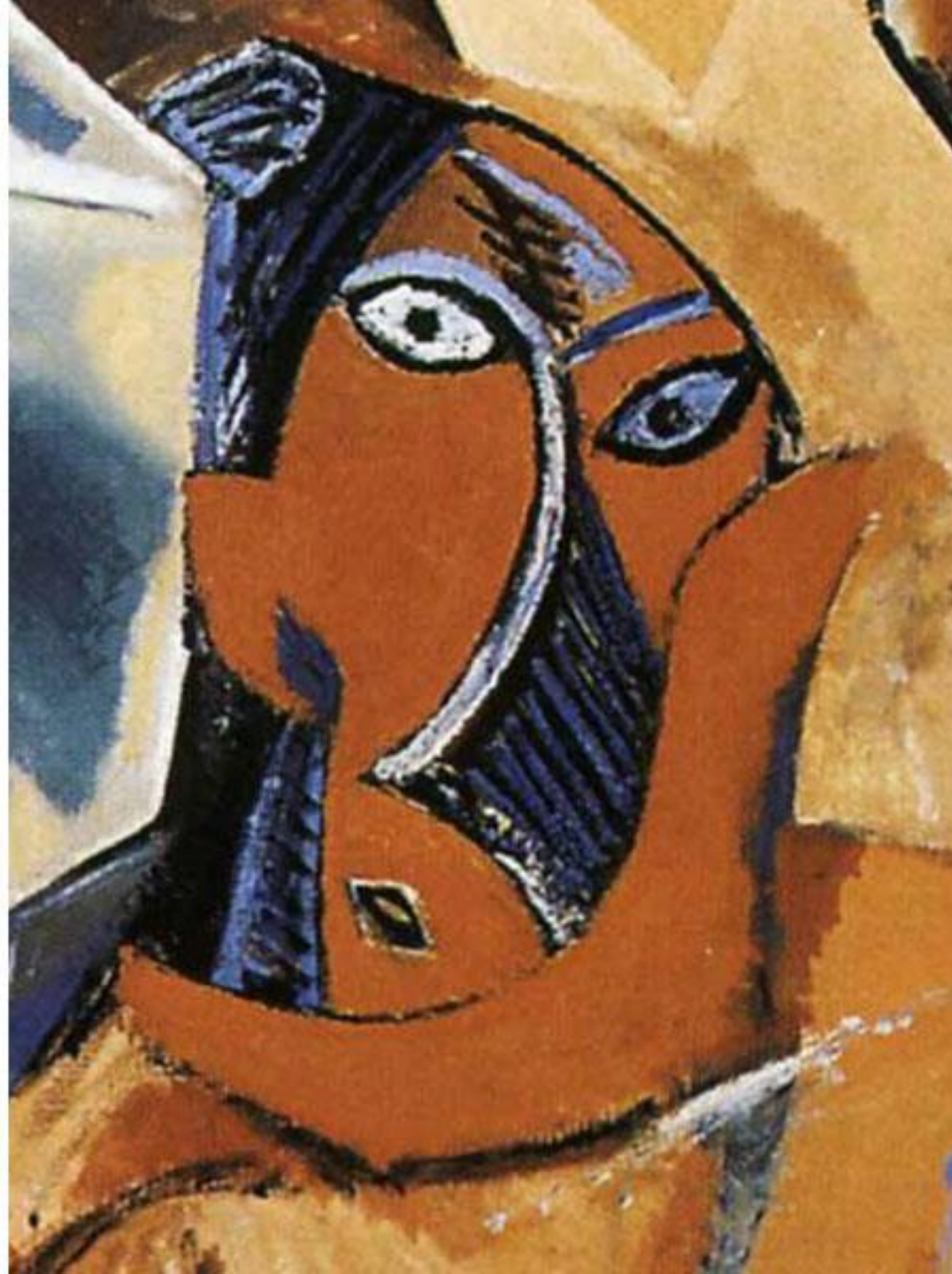
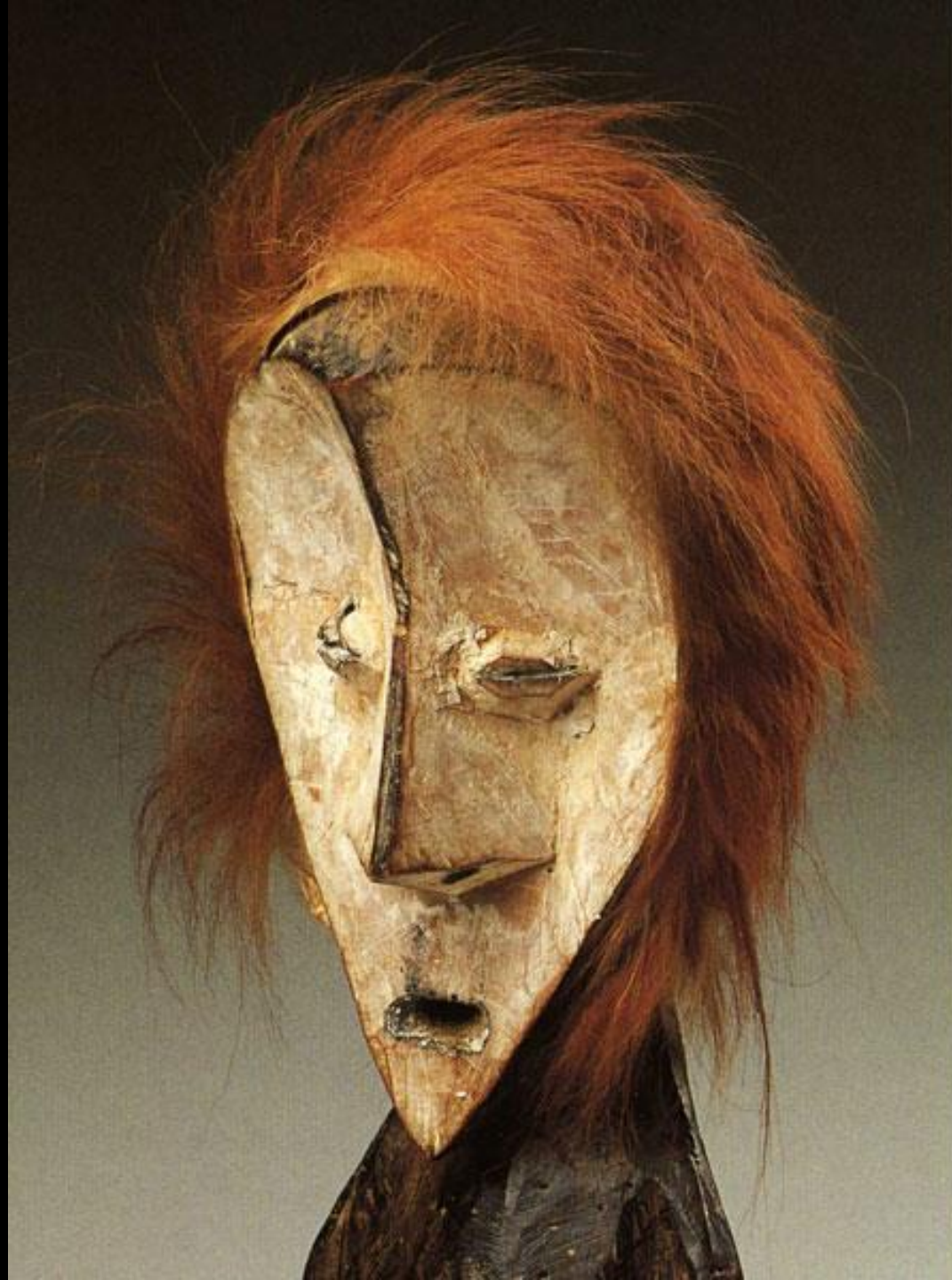
















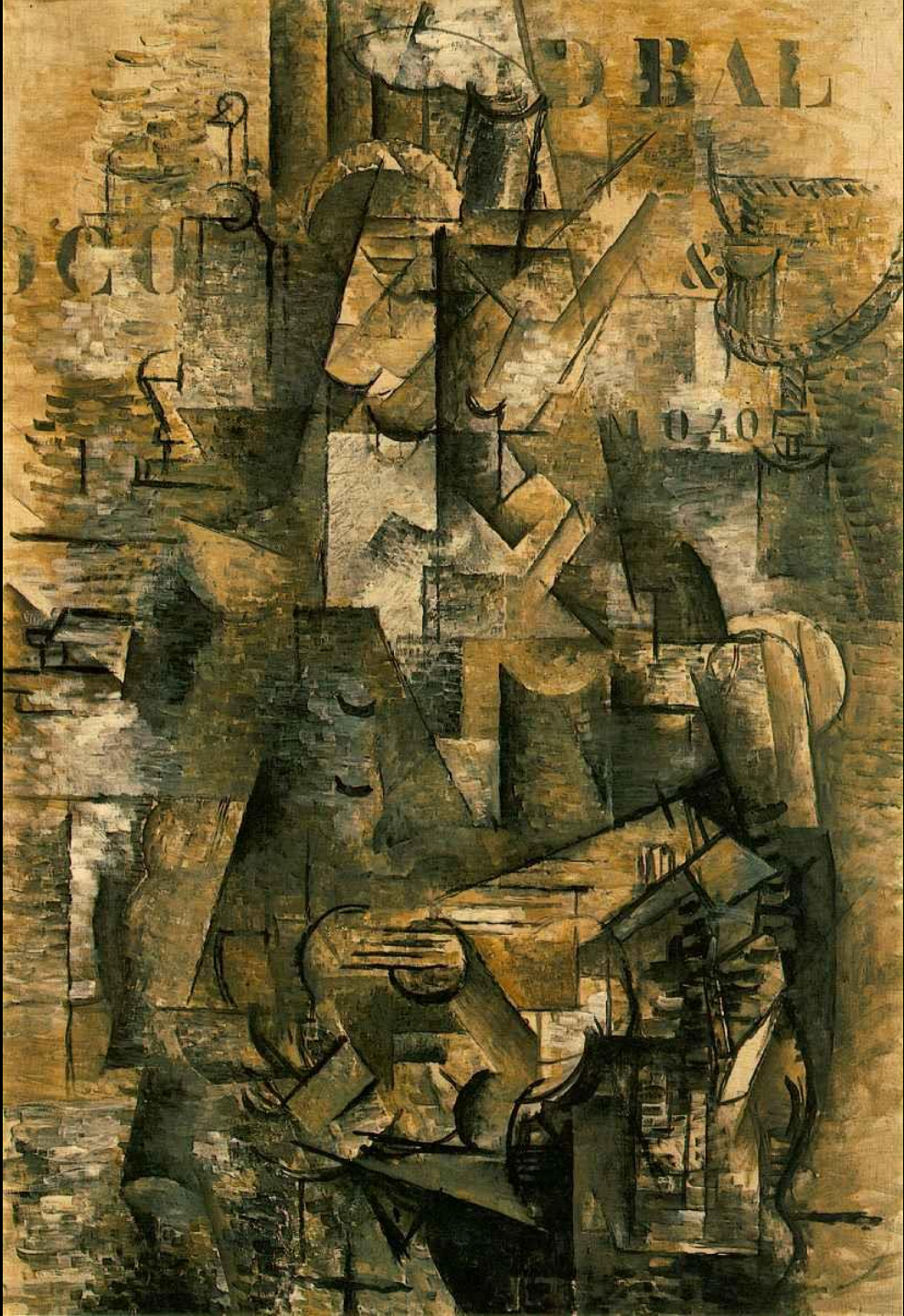




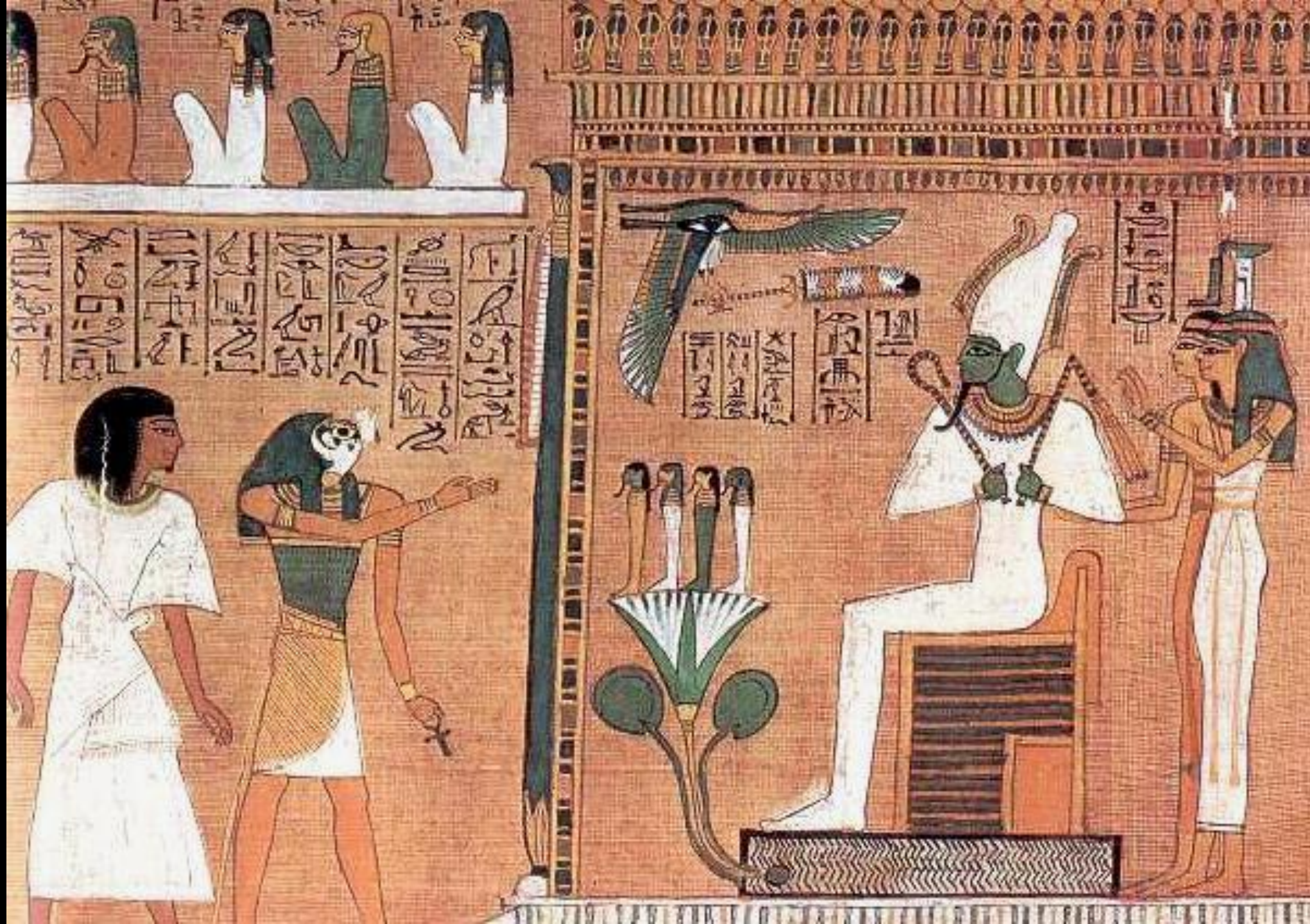
















The Olivetan Master (Girolamo da Milano) (fl. 1429-d.1449) & the Master of the Lodi Choir Books (fl. 1419-1440). Detail of "Monks Singing the Office" (f.9v), from a Gradual (Use of the Olivetan Benedictines), ca. 1439-1447. Italy, Lombardy, Santa Maria di Baggio. Manuscript illuminated on vellum.







